

The Official Newsletter of the Woolston Brass Band Est. 1891. Patron: Dame Adrienne Stewart DNZM QSM LLD (Hon)



Woolston Brass led by Drum Major Todd Turner - Parade of Bands Champions (Photo: John Lawton)



Tyme Marsters - Open Flugel Horn Champion competing at The Champion of Champions (Photo: John Lawton)



Steve Chapman - Amateur Cornet Champion



Jean-Luc Pitcaithly - Woolston Concert Brass Solo Champion

Woolston Brass Merchandise

Show your true colours Woolstonians! Caps \$20 and Drink Bottles \$10. Contact caroline@woolstonbrass.org if you would like to purchase.



Facebook

“Like” the Woolston Brass Facebook page and be kept up to date with the band’s upcoming events and recent activities.



Canterbury Provincial Brass Band Association Inc. (CPBBA) has a new Facebook page: www.facebook.com/CPBBA/ “Like” their page and you’ll be kept up to date with upcoming Canterbury banding activities. Please note, people are not able to post directly - it is a moderated page, but it is viewable by everyone and should be easier to find. The page is a platform for all affiliated bands to be able to promote their activities along with CPBBA activities.

Memorials

Cyrenne Seaton 25 November 1973 - 16 January 2017



On Monday 23 January we celebrated and farewelled the life of our special friend Cyrenne Bianca Seaton who sadly passed away unexpectedly on the 16 January.

The service held at Northbrook Chapel in Rangiora although very sad was a beautiful send off for our dear friend. Conducted by Phil Johnston (and David Fiu), Woolston Brass with members from Rangiora Brass, Nelson Brass, Addington Brass, Canterbury Brass and the NZ Army Band played together prior to the service including two pieces that were played at Nigel & Cyrenne's wedding 'The Gael' and 'Jerusalem'.

During the service the combined band accompanied the congregation to one of Cyrenne's favourite hymns 'When the Roll is Called Up Yonder'. Tributes were made by Cyrenne's family including her husband Nigel and her three children Jordan, Tyler and Grace, followed by tributes from Woolstonians' Phil Johnston and Gary Pinker; life long friends and fellow bandmen. The band performed another favourite hymn of Cyrenne's 'I'll Walk With God'. A slide show of photos presented beautiful memories of Cyrenne's life while a recording of Elgar's Cello Concerto was played, representing her love of classical music. During the commendation the band played 'Andante Cantabile' that features in Extreme Makeover, one of Cyrenne's favourite test pieces. The band concluded the service with 'Crimond'.

Cyrenne's final musical tribute was held at the Rangiora Lawn Cemetery where the band and additional band members performed the march 'Knight of the Road' before she was laid to rest.

We were very proud of everyone who contributed to Cyrenne's celebration and farewell, everyone spoke so well and the band played with absolute heart. We know

Cyrenne would have been proud too. Our love and thoughts are with Cyrenne's family and friends during this still difficult time.

Cyrenne made an amazing contribution to the Academy last year in her newly appointed Coordinator role, we endeavour to continue her hard work. The family said in lieu of flowers and in memory of Cyrenne that donations to the Woolston Brass Academy would be greatly appreciated. We were very grateful for this kind and fitting gesture.

Cyrenne, you will be remembered with love and for your beautiful nature; warm, welcoming, kind, caring, talented, dedicated, hardworking and selfless. Our lives have been enriched by knowing you and for that we can be very grateful. We will miss you dear friend, rest in peace.

Colin Tregurtha 22 June 1929 - 31 March 2017



On Saturday 8 April we farewelled a Woolstonian, Life Member and former player of Woolston Brass and The National Band - Colin Tregurtha 22 June 1929 - 31 March 2017. Wife of Pat, father of Brent and Gayle and friend of many. Westport born, Colin began playing Flugel Horn and then Baritone with Westport Boys Band and Westport Municipal Band. He moved to Christchurch in the 60s where he worked as an Accountant and joined Woolston Brass. He was a member of the band for nearly 50 years and was the band's Treasurer in the 70s. Colin was a devoted family man, had a good sense of humour and enjoyed a number of sports and hobbies such as rugby, squash, snooker and fishing. Woolston Brass played at Colin's funeral today held at AvonPark Chapel and Merton Tapp, a close band friend of Colin spoke on behalf of the band. The service was a wonderful celebration of Colin's life and achievements. Our thoughts and love are with his family and friends during this still difficult time. RIP Trigger, you will be missed!

Summer Times Bandstand Concerts

On Sunday 19 February as the rain subsided and the sun came out, Woolston Brass provided an afternoon (12:30 - 2pm) of entertainment while the audience sat in the picturesque Central Lawn of the Christchurch Botanic Gardens. The Band under the baton of Tyme Marsters performed a variety of jazz and brass band pieces. The programme featured soloists including **Anthony Smith** (performing Harry James' *Concerto for Trumpet*), **Bryce Fairweather** (performing *Grandfather's Clock*) and **Brent Hoy** (performing *Live and Let Die*). Thank you to the Christchurch City Council for the opportunity to perform as part of the SummerTimes Sunday Bandstand Concert series.

SummerTimes Bandstand Concert

Woolston Brass Academy
(Concert Brass and Junior Band)
Sunday 12 March, 12.30pm-2pm
Central Lawn, Botanic Gardens

Unfortunately, due to rain this event was cancelled.

Seriously Brass

The Seriously Brass Concert held on Friday 14 April at the Charles Luney Auditorium (4pm) featured Woolston Brass and Woolston Concert Brass' contest repertoire for the NZ Brass Band Championships in Wellington. Both bands under the direction of **Nick Johnson** (WCB) and **Tyme Marsters** (WB) impressed the home crowd with their brilliant performances. The Woolston Junior Band conducted by **Sarah Hickman** (in Jill Pears absence) also provided two brackets of entertainment in each half. The concert showcased the fine talent within the Woolston Family at all levels. After the concert a function was held for players and their families, Life Members and Patron Partners. Thank you to Coopers Brewery for sponsoring the beer and Woolston Brass for providing the wine and nibbles.



Kevin Hickman - Woolston Brass Solo Champion

Virtuoso Brass

Solo Competition
Thursday 6 April, Orange Studios

On a stormy night as Cyclone “Debbie” was passing through, the annual “Virtuoso Brass” Solo Competition featuring Woolston Brass and Woolston Concert Brass Solo soloists was held at Orange Studios in preparation for the NZ Brass Band Championships. Congratulations to **Jean-Luc Pitcaithly** for winning the Woolston Concert Brass section performing cornet solo *Andante et Allegro* (Ropartz), 2nd place **Hazel Wilson** (tenor horn) and 3rd place **Zac Powell** (cornet). Congratulations to **Kevin Hickman** for winning the Woolston Brass section performing Flugel Horn solo *Concertpiece* (Brandt), 2nd place **Anthony Smith** (cornet) and 3rd place **Brent Hoy** (soprano). Well done to all of the performers and their accompanists (Grant Bartley, Matt Everingham, Victoria Pankhurst and Julia Cassels) who took the stage, amazing! Thank you to Adjudicator Davey Boyes, Supervisor Stephen Leader, Coordinators Tyme Marsters, Caroline Blackmore and Todd Turner. Last but not least, thank you to Orange Studios for hosting and providing cold beer on tap via their novel “Saxy Time” bar and also to everyone who came to support the soloists on such a stormy night!

Results

Woolston Concert Brass:

| | | |
|---------------------|------------------------------------|----|
| Jasmine Ward | 1, Martinique 2, Main Street Mambo | 85 |
| Abby Wilson | Fantasia Concertante (Hoch) | 84 |
| Graeme Bremner | Grand Air Varie (Langlois) | 86 |
| Hazel Wilson | An Irish Melody (Audoire) | 90 |
| Janet Powel | Zanette (Code) | 83 |
| Vickie Ward | Andante et Allegro (Ropartz) | 87 |
| Zac Powel | Song and Dance (Sparke) | 88 |
| Jean-Luc Pitcaithly | Andante et Allegro (Ropartz) | 92 |

Woolston Brass:

| | | |
|-----------------|---------------------------------|----|
| Raynor Martin | Cornet Rhapsody (Ritchie) | 88 |
| Brent Hoy | Isabella (Clark) | 92 |
| Anthony Smith | Cornet Rhapsody (Ritchie) | 93 |
| Jordon Seaton | Dark Matters (Woodcock) | 90 |
| Ross Yorkstone | Mischief (Bloomfield) | 89 |
| Matthew Toomata | Dark Matters (Woodcock) | 87 |
| Peter Gallagher | Mischief (Bloomfield) | 85 |
| Georgia Hoy | Rhapsody for Euphonium (Curnow) | 91 |
| Kevin Hickman | Concertpiece (Brandt) | 95 |



Jordan Seaton - Open Eb Bass Champion ready to compete at The Champion of Champions

Enjoy Our Music Anytime and Support The Band

Our CD recordings: *The Woolstonian*, *Music for a Centennial Celebration*, *Millennium*, *ANZAC*, *Sacred* and *Rhythm 'n' Brass* are available for purchase as physical CDs or mp3 downloads at iTunes and Amazon.com.

We also have the following CDs available; *Woolston Echoes*, *Christmas in Christchurch* (featuring the CSO, Woolston Brass, the Christchurch City Choir and the ChristChurch Cathedral Choir), *Hope and Wire – Eastern* (featuring Woolston Brass) Dr. Matthew van Emmerik’s *Homeland* (Euhonium), and Byron Newton’s *Kiwi Dragon* (Euhonium).

If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage.

Support the band while enjoying the gift of music.

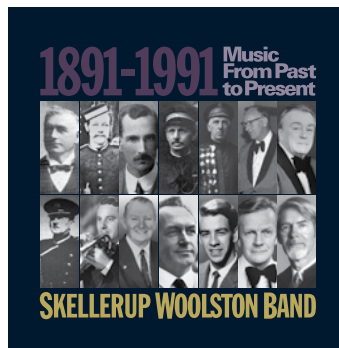
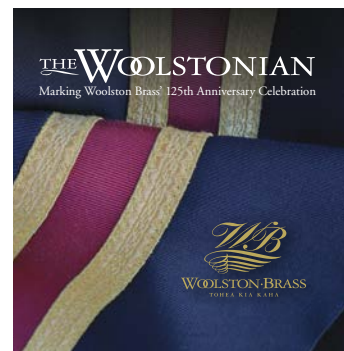
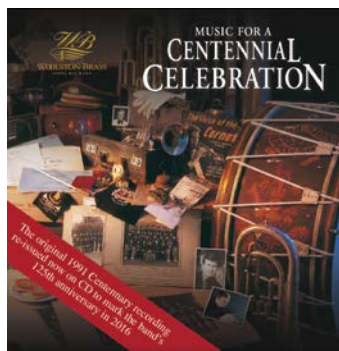
New CDs released this year:

1991 *Music for a Centennial Celebration* Casette Reissued on CD

2016 *The Woolstonian*

1891 – 1991 *Music from Past to Present*

British Open Concert Tour 2000



Woolston Concert Brass rehearsing in Wellington

National Brass Band Championships

19-23 April, Wellington

A hearty congratulations to all players and their accompanists who represented Woolston Brass and Woolston Concert Brass in the Solo, Duet and Ensemble events held in Wellington over. In total we had 26 entries: Kevin Joughin and Graeme Bremner in Marsters; Jean-Luc Pithcaithly, Zac Powell and Abbey Wilson in Junior Cornet, Sam Pinder/Matt Toomata and Phil Johnston/Nigel Seaton in Open Duet, Hazel Wilson in Under 15 Other Instruments, Jasmine Ward in Under 15 Percussion, Phil Johnston/Nigel Seaton/Sam Pinder/Matt Toomata in Open Ensemble A, Anthony Smith in Invitation Slow Melody, Jordan Seaton in Open Eb Bass, John Mason in Open Bb Bass, Bryce Fairweather in Open Euphonium, Andrew Yorkstone in Open Tenor Trombone, Anthony Smith and Raynor Martin in Championship Cornet, Brent Hoy in Open Soprano Cornet, Peter Gallagher, Ross Yorkstone and Steve Chapman in Open Amateur Cornet, Tyme Marsters and Kevin Hickman in Open Flugelhorn Horn, plus Tyme Marsters, Jordan Seaton and John Mason in the Champion of Champions. We are very proud of you all and your performances!

Junior Solo and Open Ensemble Results – Wednesday

Jasmine Ward from Woolston Concert Brass won Under 15 Percussion performing on marimba, timpani and snare drum.

Woolston Brass Bass Quartet featuring **Phil Johnston, Nigel Seaton, Sam Pinder** and **Matt Toomata** 2nd place in the Ensemble A (3-5 players).

Anthony Smith played beautifully at the Invitation Slow Melody Competition performing 'Manhattan: Saturday Serenade' at Te Whaea Theatre. Anthony said the piece reminds him of his time living in New York with wife Helen after they married.

Open Solo Results – Thursday

Bryce Fairweather 2nd place Open Euphonium Solo
Kevin Hickman 2nd place Open Flugelhorn Horn Solo

Raynor Martin 3rd place Championship Cornet Solo

Steve Chapman 1st place Amateur Cornet Solo

Brent Hoy 2nd place Open Soprano

Andrew Yorkstone 3rd place Open Tenor Trombone Solo

Tyme Marsters 1st place Open Flugel Horn Solo and represented Woolston Brass in the Champion of Champions

Jordan Seaton 1st place Open Eb Bass Solo and represented Woolston Brass in the Champion of Champions tonight. Jordan also received the Award for the youngest competitor to win an open section.

John Mason for winning the Open Bb Bass Solo and represented Woolston in the Champion of Champions tonight

Woolston Concert Brass Band Event Results

Woolston Concert Brass competed in the Parade of Bands on Friday in the C Grade on The Wellington Wharf. They looked and sounded great. Well done to **Amélie MacKay** for her debut as Drum Major and making history as the first female Drum Major and possibly the youngest in New Zealand. Woolston Concert Brass gained 4th equal in the C Grade Street March.

Woolston Concert Brass gained a notable 2nd place in the Hymn (Now Thank We All Our God) and Test Piece (Purcell Variations), 3rd equal in the Own Choice (The Journal of Phileas Fogg) and 2nd overall in the C Grade Championship. This was a fantastic result for Woolston Concert Brass. Well done to all players and their Music Director **Nick Johnson**. Your hard work, determination and fine musical performances paid off.

Woolston Brass Band Event Results

Woolston Brass and **Tyme Marsters** delivered high quality and inspiring performances at the NZ Brass Band Championships. The band gained 3rd place in the Test (Journey of the Lone Wolf), 3rd equal in the Own Choice (Fraternity), 4th in the Sacred Item (The Old Rugged Cross), and 3rd overall in the A Grade Championship. **Anthony Smith** received the Gilbert Evans Memorial Trophy for the Best Principal Cornet in the A Grade Own Choice (well deserved!) and the band

received the NZ Army Band Trophy for another Street March victory performing Knight of the Road. Drum Major **Todd Turner** gained 2nd place.

Woolston Brass wish to thank **Steve Chapman, Kevin Joughin, Bill Vail, Steve Miles, Mark Close** and **Roanna Funcke** for making themselves available to play for the band this contest. They all fitted in very well and added to the band's performances. Thank you to **Graeme Bremner** and **Gary Pinker** for being the band managers, **Wayne Shears** and **Kevin Sisson** for being the main drivers and also to the other members that drove the vans during the week, thank you for your hard work leading up to and during the week. Finally, thank you to **Todd Turner** for his work in gaining funds to cover our contest expenses.

Although Championship titles were not gained this year, Woolston Brass and Woolston Concert Brass continue to impress and remain fierce competitors within the brass banding arena. We would like to congratulate Howard Taylor and his band Brisbane Excelsior for their A Grade win and Nigel Weeks and his band Nelson City Brass for their C Grade win. Lastly, congratulations and thank you to all Woolston members involved; players, conductors, tutors/mentors, accompanists, and our support crew in Wellington and back at home. We are very proud Woolstonians!

Both bands had a well deserved break to recharge for the next part of the year where there are plenty of events to look forward to.

Upcoming Events

Sunday 9 July – KidFest “Big Brass Bang” Concert featuring The Academy, The Piano, 2pm-3pm. Free entry for children, \$5 per caregiver. Instrument demonstration and information stands available in the foyer 3pm-4pm.

Sunday 30 July – Woolston Brass Winter Jazz Concert, Charles Luney Auditorium, 3pm-5pm

Saturday 26 August – Slow Melody Solo Competition featuring The Woolston Brass Family, Orange Studios (afternoon & evening, timings to be confirmed)

9/10 September – all three Woolston bands and soloists will compete at the Canterbury Provincial Brass Band and Solo Contest (venue and performances times to be confirmed)

Saturday 7 October – Combined Concert with Salvation Army, Salvation Army Citadel (details coming soon)

Sunday 15 October – Woolston Brass Concert to commemorate 100 years since Battle of Passchendaele, Charles Luney Auditorium, 3pm-5pm

Saturday 11 November – Concert featuring Woolston Concert Brass, Charles Luney Auditorium (details coming soon).

Sunday 10 December – Christmas Concert featuring The Woolston Brass Family, Charles Luney Auditorium, 4pm-6pm

Please do not hesitate to contact Caroline Blackmore caroline@woolstonbrass.org if you have any questions. More information will also be available on our Website and Facebook Page.



Woolston Brass prior to Own Choice in Wellington

Around the Bandstand

Congratulations to **Caroline Blackmore** and **Todd Turner** from Woolston Brass on their recent engagement on Christmas Day.

Congratulations to former Woolston Brass Music Director **Graham Hickman** for receiving an award of the Distinguished Service Decoration (DSD) in the New Year Honours for his service to New Zealand and NZDF as both a soldier and musician.

National Youth Band Representatives; we are super proud of Woolston members; **Georgia Hoy** (Baritone), **Bryce Fairweather** (Euphonium), **Jordan Seaton** (Eb Bass) and **John Mason** (Bb Bass), who attended the January 2017 National Youth Brass Band summer camp and concert tour of New Plymouth, Wanganui, Palmerston North and Upper Hutt. Congratulations to the Eupho/Bari Section for winning best section of the 2017 National Youth Brass Band featuring Woolstonians **Georgia Hoy** and **Bryce Fairweather** (the Eupho/Bari section was also NYBB Quiz Champions!). We encourage all young members to strive to be part of this amazing group of musicians as it will enhance your playing ability and confidence plus you will make memorable musical moments, have fun and ultimately make life long friendships.

We welcome **Sylvia Hounsome -Vail** back to the Woolston Family where she joins Woolston Brass in the back row cornet section. Sylvia began playing in Woolston Concert Brass and had more recently had been playing with Canterbury Brass. Welcome Sylvia!

Phil Johnston has taken leave of absence from Woolston Brass for the rest of the year however will continue to help Wooston Junior Band and Woolston Concert Brass. In Phil's absence, **Nigel Seaton** has moved from playing Bb Bass to Principal Eb Bass.

Jordan Seaton has recently resigned from Woolston Brass to pursue an Overseas Experience later this year. We wish him all the best with his endeavours and we look forward to his return!

Due to work commitments, **Ross Yorkstone** has decided to resign from the Management Committee. We would like to sincerely thank Ross for his valued contribution to the Committee over the past few years in particular helping each year with the National Contest logistics including the infamous packing of the truck.

We welcome **Stu MacFarlane** and John Mason back to the band room. Stu played for Woolston Brass during the 90s and rejoins the percussion team as valued member. John Mason has performed with Woolston Brass in the past and recently played for Woolston Concert Brass at the Wellington Brass Band Championships, John joins the might bass team on Bb Bass.

Woolston Brass is proud to have many players selected for the **National Band of New Zealand**; All representatives will be assembling in Auckland on 23 June to rehearse and record a CD, followed by a concert tour to Hamilton (28 June), Auckland (30 July) and Hong Kong (2 July). The NBNZ will then compete at the Kerkrade World Music Concourse 8/9 July performing a test piece and own choice piece, followed by a concert tour in Netherlands and Germany. The Band will return to Auckland on 15 July.

BBANZ has recently launched an online **Boosted Campaign** entitled "**Dress the National Band**" to raise funds so that they can make further uniforms for its members for the upcoming tour. Show your support by donating to their online campaign – the video promoting the campaign is well worth a look and features some of our Woolstonians! You can also help them raise funds to attend the 2017 Kerkrade Contest by purchasing the cookbook "Music on the Menu". Features recipes from celebrities including Woolston supporters Dame Adrienne Stewart, Kenneth Young, Anthony Ritchie, and many more. Email caroline@woolstonbrass.org to request a copy from one of our National Band representatives.

Woolston Concert Brass – Wellington Contest 2017

With the National Contest scheduled earlier in the year our programme for 2017 started with a 'hiss and a roar'. January saw us back a little earlier than usual to enable us to prepare our Summer Times programme and then get stuck into the more exacting rehearsals that the National Contest requires. This shorter time frame worked in our advantage as it served to focus our attentions and stopped us being ready too early which has the danger of us peaking too soon!

The test piece, Kenneth Downie's *Purcell Variations*, was certainly a good test for any C Grade band but was also a great piece to get know as many of Downie's compositions are. We procrastinated over our own choice to the point where we reverted to the piece that we played for the Marlborough/West Coast Contest in 2016 – The *Journal of Phileas Fogg* by Peter Graham. Whilst this piece lacks some of the more complex writing it has great scope for the band to show a variety of styles and it has some fabulous melodies that we enjoy playing. The sacred work has always been something of an issue for us at contest and choosing the right piece for the band was very important. An arrangement of *Now thank we all our God* by Howard Snell had the approval of everyone - a three verse arrangement, with a nice full opening and an acceptable key!!

We enjoyed a robust build up to the event with extra rehearsals, section rehearsals (some taking place in living rooms!), a day at the NZAB bandroom in Burnham and of course the Seriously Brass event and open rehearsal in Dampier Street- we were certainly ready.

And so to Wellington, where our accommodation at the YHA was perfect. A great location, good facilities, fabulous staff and right opposite the supermarket! We were straight into final preparations at the Salvation Army Citadel and some marching practice which took place at the Pukeahu War Memorial Park. This was followed by attending the daily reading of the Ode and playing of the last post along with Addington Brass which later featured on One News.

At the Parade of Bands we were led superbly by **Amélie MacKay**. After some expert guidance from **Graeme Bremner** (and who better?) she led us across the waterfront with style, panache, and a very loud and commanding voice! Our performances in the Opera House could not have gone better. Regardless of the result we knew that we had done justice to our preparation, however we were still blown away when the results were announced. To achieve an overall result of 2nd place in the grade was a fantastic achievement.

For so many in the band, both youngsters and adults, it was their first experience of a National Contest and I for one took great pleasure in seeing everyone enjoy the social aspect of contesting as well as the joy of achieving some success. On the social front **Martin Bennett** did a great job in showing us around some of the 'off the beaten track' bars with their boutique beers – some of which were up some very dark alleys!

Lastly and most importantly I must make some thank yous:

Graeme Bremner did some great work in getting us all there, shuttling us to and from the airport and turning us into an acceptable marching band.

Janet Powell and **Kate Sanders** for keeping 'tabs' on our younger members – we all returned safely, thank you ladies.

Matt Toomata and **John Mason** on Eb and Bb bass respectively, **Graham Hickman** on cornet and **Bill Vail** on tenor horn and **Cam Lee** on percussion for your valuable assistance, thank you guys.

Finally a thank you to the committee and players of Woolston Brass for your encouragement and support. Everything you do on our behalf is very much appreciated.

And so on with the year and a standard that needs to be maintained!

Written by Nick Johnson (Woolston Concert Brass Music Director)

Patron Partners

We are very grateful for the generous support of our Patron Partners. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 533 466.

| | |
|-----------------------|---|
| Music Director | Available (\$5,000 per year) |
| Principal Cornet | Dame, Adrienne Stewart |
| Solo Cornet 1 | Derek Anderson |
| Solo Cornet 2 | Henshaw Developments Trust |
| Solo Cornet 3 | Sara Daly |
| Solo Cornet 4 | Gilbert and Patricia Glausius |
| Soprano Cornet | The Whistlers Syndicate |
| Repiano Cornet | Annette Foster |
| Second Cornet 1 | Black Design and Manufacturing Ltd / Deval Ltd |
| Second Cornet 2 | Available (\$2,000 per year) |
| Third Cornet 1 | The Elizabeth Ball Charitable Trust |
| Third Cornet 2 | J Ballantyne & Co |
| Flugel Horn | Available (\$3,000 per year) |
| Principal Tenor Horn | Quality Property Management |
| First Tenor Horn | David and Hilary Stock |
| Second Tenor Horn 1 | Available (\$2,000 per year) |
| Second Tenor Horn 2 | Christchurch Casino |
| Principal Baritone | Leighton and Carmel Brown |
| Second Baritone | Barrie and Valerie Hoy |
| Principal Trombone | J Ballantyne & Co |
| Second Trombone | Tony Lewis and Abigail Lowther |
| Bass Trombone | Michael and Lesley Petterson |
| Principal Euphonium | Available (\$3,000) |
| Second Euphonium | Leighton & Carmel Brown |
| Principal E flat Bass | Mahar Charitable Trust |
| Second E flat Bass 1 | Archibald Motors |
| Second E flat Bass 2 | The Laboratory Lincoln |
| Principal B flat Bass | Available (\$3,000) |
| Second B flat Bass | The Christmas Hut |
| Principal Percussion | The Elizabeth Ball Charitable Trust |
| Percussion 1 | Robin and Ralph Redpath |
| Percussion 2 | Available (\$2,000) |
| Percussion 3 | Available (\$2,000) |

Committee Members

Patron – Adrienne, Dame Stewart
Vice Patrons – Derek Anderson, Graeme Coomer, Tony Lewis
President – Gary Pinker (gary@woolstonbrass.org)
Vice President – Vince Pheloung
Chairman – Vince Pheloung
Vice Chairman/Band Sergeant – Brent Hoy
Treasurer – Sam Pinder (treasurer@woolstonbrass.org)
Assistant Treasurer/Assistant Custodian – Todd Turner
Secretary and Custodian – Colleen Hoy
Assistant Secretary – Stephen Leader
Librarian – Wayne Shears
Member – Mark van der Klei
Member – Ross Yorkstone
Member – Raynor Martin
Marketing and Sponsorship Manager – Caroline Blackmore
(caroline@woolstonbrass.org or 021 5334 66)

Project Sponsors

We wish to thank the following organisations for their support this year;

Air Rescue Services – towards contest expenses
Christchurch Earthquake Recovery Trust – towards contest expenses
Four Winds Foundation – towards contest expenses
Pub Charity Inc. – towards contest expenses
The Lion Foundation – towards contest expenses
The Trusts Charitable Foundation – towards stage uniforms
BlueSky Community Trust – Academy stand banners

Key Contacts

Woolston Brass Music Director – Tyme Marsters
(tyme@woolstonbrass.org)

Woolston Brass Academy Director – Tyme Marsters

Woolston Concert Brass Music Director – Nick Johnson

Woolston Junior Band Music Director – Jill Pears

Woolston Learners Group Tutors – Slade Hocking, Pablo Ruiz Henao

Marketing and Sponsorship Manager – Caroline Blackmore
(caroline@woolstonbrass.org or 021 533 466)



*Cameron Lee, Jasmine Ward and Bailey Johnston
(WCB percussion team)*



Woolston Concert Brass led by Drum Major Amélie MacKay



Woolston Brass, 37 Dampier Street, Woolston, Christchurch, New Zealand.
Telephone (03) 389 6340 (Band Room). Established in 1891.
P.O. Box 8187, Riccarton, Christchurch. Website: www.woolstonbrass.org

