

Tyme's Turn

After a well-deserved summer break we resumed rehearsals for the year on Monday February 2nd under the baton of our new Music Director **Tyme Marsters**. New year rehearsals are always interesting, with members returning wearing shorts, jandals and healthy suntans. (As opposed to that pasty, too-long-in-the-bandroom look) The band was rejuvenated, energised and ready for a busy and exciting 2015!

It was great to catch up with everyone and begin the banding year afresh. As you'll read in this newsletter, we have been very busy. We've achieved a lot in three months!



Tyme Marsters' Dampier Street debut

Busy Buglers

Over the ANZAC weekend we had many requests for buglers to play the *Last Post* and *Reveille*. **Ross Yorkstone** performed on Friday 24th April for the Ministry for Primary Industries at their 9am service and then later performed for South New Brighton School for their special ANZAC assembly at 2pm. **Anthony Smith** performed at the 19th Armoured Memorial in Victoria Park on the morning of ANZAC Day. Thank you Ross and Anthony for your assistance during this busy time for the band.

Gallipoli 100 – ANZAC Remembered 2015

On Saturday April 25 at the Charles Luney Auditorium, Woolston Brass presented '**Gallipoli 100 – ANZAC Remembered 2015**'. Compered and narrated by **Ian Lester**, the concert also featured the **Christchurch City Choir** and **The Starlets**.

This special performance honoured the Gallipoli landings of 1915 and celebrated the spirit of ANZAC. **Kyle Lawson** heralded the opening by playing *Reveille* from the top of the stairs behind the audience before the band performed the *New Zealand National Anthem*. The *ANZAC Hymn* then set the theme of the concert. This was followed by a medley of marches that represented the Army, the Air Force, the Navy and the Marines before *Miller Magic* took the audience back to the swing band era. Woolston Brass, the Christchurch City Choir, and narrator Ian Lester then combined forces to perform Professor John Ritchie's poignant works *Gallipoli Voices* and *Sons of Gallipoli*.

Andrew Withington and his choir presented professional and polished performances throughout the concert. '*We Will Remember*' was a medley of war years' songs where audience members could sing-a-long. This proved to be a crowd-pleaser once the audience members found the lyrics in the programme! (Slight technical glitch with small print on the Powerpoint slide show). Old favourites now: *Buglers' Holiday* (featuring cornet threesome **Anthony Smith, Kyle Lawson and Ross Yorkstone**), *Boogie Woogie Bugle Boy* (made famous by the Andrews' Sisters and sung brilliantly by the '**The Starlets**' – **Sarah Buchanan, Sarah Kelly and Georgia Gumbley**). Highlights also included *Fernleaf Headstones*, *The Day Thou Gavest* and *The Dam Busters March*. The final work, **Dwyane Bloomfield's** *Behold the Narrows from the Hill*, told the moving story of the New Zealand Infantry Brigade's capture of Chanuk Bair at Gallipoli. The concert concluded with *Nightfall in Camp* featuring cornet soloist **Anthony Smith**. Our encore was the well-known and popular march, *Colonel Bogey*.

"In our first major concert together I was very excited to be sharing the stage, not only with Woolston Brass, but also with the Christchurch City Choir. The choir brought a different dimension and a poignancy to the concert which was perfect for the occasion. In this special remembrance concert way paid homage to our war heroes with sombre, energetic, toe-tapping and spine-tingling music performed by the band, the choir, our special guests 'The Starlets' and compere/narrator Ian Lester."

– Tyme Marsters, Music Director Woolston Brass



'The Starlets' (Sarah Buchanan, Sarah Kelly and Georgia Gumbley)

We would like to thank the following for their support in making this concert possible; Christchurch City Choir, The Starlets, The Christchurch Press, Johnstone Jones Design, Phoenix PDP, The Charles Luney Auditorium and St. Margaret's College, Light Site, The Christchurch City Council, The Christchurch Star, Latitude Magazine, More FM, Band Members and helpers, Volunteers and Supporters

“Lady A” becomes “Dame A”

Congratulations to our Patron, Dame Adrienne Stewart ONZM QSM LLD (HON) who is now Dame Companion of the New Zealand Order of Merit for services to business and the arts.

The Press, 31 December 2014;

Dame Adrienne Stewart prefers her old title.

“Lady Stewart had a good ring,” she says, “Dame Adrienne, that will take a long time for me to absorb.”

Stewart, by whichever title, has long been used to moving in honourable circles. Her late husband, the businessman Sir Robertson Stewart, was knighted in 1979. Lady Stewart has been a fixture since.

Not anymore. Adrienne Stewart, 78, is now a Dame Companion of the New Zealand Order of Merit for services to business and the arts.

Dame Adrienne got her unlikely start at 22, working for a small Christchurch manufacturing company, Plastics Diecasting (PDL). She was personal assistant to the boss, who was plain old Bob Stewart then. They married, and, under their leadership, PDL became one of the country’s largest and best known manufacturers and exporters.

It was the arts, though, where Lady Stewart made her mark as a patron, supporter, board member and philanthropist. The long list of beneficiaries includes the Royal New Zealand Ballet, Christchurch Symphony Orchestra, the Christchurch Arts Festival and the Auckland Philharmonia.

“No city can survive without the arts,” she said.

“Particularly us in Christchurch, [it] is very vital, if you take the earthquake and what’s come through. Part of the growth of a city is through the arts.”

However, growth, personal or civic, doesn’t come simply by writing a cheque, she said.

“It’s not a question of just helping them with money. It’s helping [people] with their skills and how they can get ahead. It’s just a natural instinct. I wasn’t trained in arts, no way at all. Perhaps I feel that’s what I would have liked to have done. It’s a nice combination to know that you’re looking at something that’s truly growing and beautiful but you can put a business perspective to it.”

Melbourne-born Dame Adrienne’s Aussie twang and candour remain. The false modesty that often accompanies high accolades is refreshingly absent. She knows how much work she has done. “I’m a patron of quite a few organisations,” as she puts it.

Still, the Damehood was a surprise.

“To receive this in my own right is amazing. All I can think of at the moment is my mother and father. I had a really good relationship but they died many years ago. I think if only they could be sitting on my shoulder they’d go ‘my little girl,’ and I’d think ‘wow, it is something, to be now a Dame’.”

It makes her one half of a very unlikely couple. Her husband, who died in 2007, was also knighted. The Department of Prime Minister and Cabinet was unsure if there were any other knighted couples in New Zealand.

Dame Adrienne didn’t know either. But she was pleased to be joining her husband.

“Bit of a laugh,” she said.



National Youth Brass Band of New Zealand

– By Georgia Hoy

On the 24th of January the 2015 National Youth Band met at Woodbourne Air Force base, just out of Blenheim. We shared the base with not only New Zealand Air Force employees but also a few hundred new recruits who were in their second week of basic training. Saturday until Wednesday consisted of intense days of band practices and sectionals.

We were lucky to have awesome weather which meant breaks were spent in the pool. Night time activities included a quiz night (won by the solo cornets), and a few social evenings. We were also fortunate to have a tour of a hangar where we could sit in helicopters and planes used by the NZAF.

We performed a lunch time concert for NZAF employees which included a few of our lighter numbers and ‘Those Magnificent Men and their flying machines’ as a way to say thank you to the Base for letting us stay. Afterwards the whole band took a trip to Whites Bay for a well-deserved relaxing afternoon at the beach.

On Thursday we headed off on a road trip to Westport. We could not believe the weather, it was a superb 32 degrees when we got there. After checking in to our accommodation we had a sound check and a dinner provided by the Westport Band. The Westport concert was hard work because it was so hot but we did our best. That night the over 18’s of the band went out to experience Westport town.

On Friday the road trip continued as we made our way to Nelson. After a sound check there, the girls managed to fit in a quick shopping trip and then a quick band dinner at The Lone Star. The Nelson concert was better as it was nowhere near as warm as Westport. Then it was a late night bus trip back to Woodbourne.

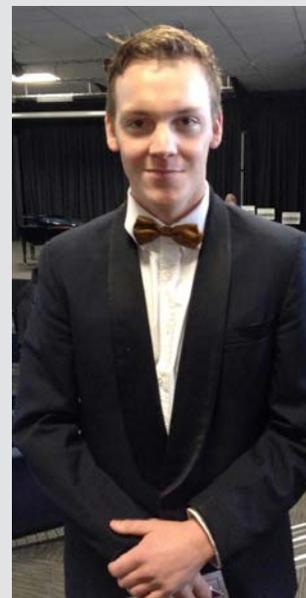
The next morning we sound-checked for our final concert in Blenheim. We learned that over 200 tickets had already been sold, so we knew it was going to be a great final concert. The theme *Summon the Heroes* went down really well at all three concerts. We had light pieces about fictional heroes, a section dedicated to those who lost their lives in World War 1, plus new works *Summon the Heroes* by John Williams and *Walking with Heroes* by Paul Lovatt Cooper. Our main piece was *Resurgam* by Eric Ball, which is considered a brass band hero.

After the concert we had a band dinner with a prize-giving which was a great end to a great camp.

Kiwi Success in Oz

Congratulations to **Kyle Lawson** who won the Australian Cornet Championship title over the Easter Weekend in April, an amazing achievement

Wellington Brass gained first place in the Australian A Grade Brass Band Championship. Great news for New Zealand brass banding!





Cricket World Cup

“Traditional As” - our little corner of the ICC World Cup

The band was excited to perform at the ICC Cricket World Cup Pre-Ceremony Opening on the evening of Thursday February 12 at North Hagley Park.

Four smaller stages were positioned around the main stage entitled; “Beige As” featuring New Zealand, “Spicy As” featuring India, “Caribbean As” featuring Calypso and “Traditional As” featuring England. Each stage had a giant game of backyard cricket involving local cricket teams, roving entertainers, and New Zealand cricket heroes. We performed on the “Traditional As” stage with groups such as the O’Neill School of the Dance and the Morris Dancers. We played a 15-minute bracket of ‘traditional English music’ before all the performers joined in a parade to the central stage where the main event kicked-off with a unique, colourful and cultural welcome produced in partnership with Ngai Tahu.

A live stage show and video appearances by a number of New Zealand’s sporting legends celebrated New Zealand’s love of backyard cricket, before ceremonial speeches and the official opening of the tournament began.

Top New Zealand acts such as **Sole Mio**, **Hayley Westenra**, **Ginny Blackmore**, **The New Zealand Army Band** and **Shapeshifters** performed. Christchurch’s biggest ever fireworks display closed this momentous event.



Todd Turner and Anthony Smith



Georgia Hoy, Christopher Broadbent and Emma Caunter



Morris dancers in the sunset

Earthquake Memorial Service and Sunday Bandstand

We were again honoured to perform for the people of Christchurch at a Memorial Service commemorating the fourth anniversary of the 2011 earthquakes. 185 people died and several thousand were injured on February 22nd 2011. The band performed at the first Memorial Service held later that year. This initial memorial service was also attended by Prince William.

The 2015 service was held on the Archery Lawn in the Botanic Gardens. This location was very fitting. The gardens have provided great comfort to people post-earthquakes. They are a wonderful place to reflect, relax, rejuvenate and connect. It was an intimate and moving service. It was especially poignant when the names of the 185 people who died were read out by men and women representing their different nationalities. Other speakers represented organisations

that were significant in providing crucial Emergency First Response services.

The theme of *“hope for the future of the Christchurch”* was also intertwined with mentions of the rebuild, a stronger and more vibrant city, and proposals for a permanent memorial.

After the service, the band performed an hour long programme of light music to an appreciative crowd as part of the SummerTimes “Sunday Bandstand” Series.

The Memorial Service was streamed live on the council website, and the band was also featured on TV1 and TV3’s 6pm News later that evening.

Kevin Jarrett and Dave Christensen - Legends Lost

Kevin Jarrett MBE and **Dave Christensen QSM** passed away within weeks of one-another in April. These two yesteryear Woolstonians were both world-renowned cornet players. Their passing marks the end of an era for the New Zealand brass band community.



Kevin Jarrett died peacefully at a Wanganui hospice on Friday the 10th April, aged 77. His nine-year association with Woolston Brass began in 1966 when he, and an influx of other New Zealand Army personnel, joined the band. Our records show that Kevin was an extremely successful and loyal Woolstonian, busying himself in band, ensemble and solo events. He was wearing Woolston colours when he came second in the Champion of Champions event after winning the Cornet Championship playing *My Old Kentucky Home* at the Dunedin contest in May 1970. His numerous placings in duets, quartets and solo events reveal a persistent and determined approach. His favourite cohorts in these ensemble events were Brian Hanify, Graham Hanify, Trevor Bremner, Graeme Bremner and Bill Stewart.

Along with many other fellow Woolstonians, Kevin was selected to travel overseas with the 1970 and 1974 National bands of New Zealand under Mervyn Waters (Music Director).

Kevin transferred to Wanganui in 1975. He later made one last guest appearance with Woolston, playing with the band at the national contest in 1978.

A life member of the Brass Band Association of NZ, Kevin was awarded an MBE in 1986.

A memorial service for Kevin was held on Thursday at the Eulogy Lounge, Wanganui Racecourse. Our sincere condolences go to Kevin's wife Heather, the couple's sons Shaun and Blair and their families.

David Shadbolt Christensen died peacefully at home surrounded by his family on 23 April 2015. He was 88 years old.

Born in Hokitika, Dave was first taught to play the cornet by his father. He joined the Hokitika Municipal Band when he was just seven years old. When the Christensen family moved to Dunedin, Dave attended King Edward



Technical College where he was greatly influenced by the music master there, Dr. Vernon Griffiths. As a member of Les Francis' St Kilda band Dave won the Amateur Comet Solo at Palmerston North in 1938 – when he was just eleven years old! He followed this with a hat-trick, winning the event again in 1939 and 1940.

Dave sat the Trinity College examinations of 1942 and received the highest possible marks for his performance playing. The examiner, Anderson Tyrer, became the first conductor of the New Zealand National Orchestra (now the NZSO). Tyrer later offered Dave the Principal Trumpet chair in the orchestra, but Dave turned this opportunity down, opting instead to continue his university studies in Christchurch. Despite his immense musical talent and his unparalleled artistry, Dave was always content with his status as an amateur musician, by profession he was an engineering draughtsman with NZ Railways, based in Christchurch.

In 1944 (at the tender age of 18!) Dave took the Principal Cornet chair in the Woolston Band. At the Victory Contest (WWII) of 1946, Dave was beaten in the Amateur Cornet event by Ken Smith, but he regained the title again in 1947. Dave won the Amateur title for the fifth time in 1949. In total, he amassed five Amateur Cornet titles, four Cornet Championships, two Champion of Champions and countless wins and placings in duets and party events. Dave's pre-eminence as a cornettist brought him the leadership of the National Band of New Zealand in 1953 (British Open winners), and 1962. He was Deputy Principal to Kevin Jarrett in the 1965 National Band.

Between 1956 and 1963 Dave alternated between Woolston's Principal Cornet chair and the baton. He conducted the band with considerable success at the 1956, 1957, 1961, 1962 and 1963 national contests.

Late in 1963 Dave left Woolston to begin a long association with The Addington Workshops Band (now Addington Brass). He gave forty years' dedicated service to Addington as a conductor, player and mentor to developing players.

In 1975 Dave, along with with Errol Mason, accepted an invitation to play for The "Skellerup" Woolston band in its British Open bid that year. He also travelled as an honorary playing member with our band on a tour of Japan and Hong Kong under Ken Smith's baton in 1991.

In addition to his involvement in brass bands, Dave participated actively in the local orchestral, big band and dance band scene. He featured prominently over the years as a member of backing bands in recording sessions for radio, television and audio production.

At the time of his 80th birthday a tribute concert was staged for Dave in the James Hay Theatre on Sunday the 9th of April, 2006. Appropriately, the concert featured performances by both Woolston and Addington Brass performing a programme of items picked entirely by Dave. Some of his chosen favourites included: *Samum*, *Rhapsody in Brass*, *Suite Gothique*, *Rhapsody on Negro Spirituals* and *West Side Story*. The guest compère at this concert was another luminary of the New Zealand brass band fraternity, the late Kevin Jarrett MBE.

Though the greater part of his brass band involvement in recent years was with Addington Brass, Dave Christensen's name will always be revered at Dampier Street. Though time may diminish his public profile, his legacy will remain fresh in the minds of all Woolstonians, as indeed it should in the minds of all New Zealanders. In his heyday, Dave brought immeasurable honour to his country and to his band, and we will always be immensely grateful to him for that, and proud of him too.

Sixty years ago, his was a household name. (Think Richie McCaw or maybe Dan Carter). The term "legend" is applied rather loosely these days, and Dave Christensen himself would undoubtedly have been uncomfortable at being considered as any kind of celebrity, but despite this characteristic self-effacement, or perhaps because of it, he will be remembered as a colossus, and cornet players everywhere will continue to aspire to reach the benchmark he set all those years ago. Many of our greatest ever players, contemporaries of Dave's, have made no secret of the fact that he was their greatest influence, and his was the sound they strove to match.

Dave Christensen's temperament was as unique as his ability. He successfully combined an immense talent with modesty, humility, and a complete lack of ego or vanity. Perhaps that is why he was so widely admired and loved.

A composite band of Addington Brass and Woolston Brass (Dave was a Life Member of both) performed at a memorial service celebrating Dave's life on Friday May 1st at The La Vida centre in Christchurch.

We extend our deepest sympathy to the Christensen family.

PLAYER PROFILE: Tyme Marsters

What / who led your desire to play a brass instrument and at what age?

I was originally supposed to learn guitar but the guitar teacher didn't front for the first couple of lessons. My Father saw the brass teacher and mentioned that I was interested in playing a musical instrument. Graham Mason (brother to Errol Mason) told him to 'bring your boy to the band room next week and we'll sort him out'. The rest is history...

What / who fired your desire to conduct in general and also to conduct Woolston Brass?

I was on an exchange through the Defence Force for five months in England, and it was during this tour I got the passion to conduct, largely thanks to Dave Barringer, the bandmaster of the host-band I was with at that time. Dave was also the conductor of the Woodfalls Band and I played with them at the masters that same year. I visited the Woodfalls band room again with Woolston during their 2000 tour. Dave definitely encouraged me. He gave me a lot of pointers about conducting.

Woolston? I've had a desire to conduct Woolston for a while now, I have my own personal association with Woolston and its history. Who wouldn't want to conduct this band?

What did you want to be / do when you were growing up?

May be hard to believe, but I was a sporty person once and I was right into boxing and rugby. The sporting life was the way for me, until I got involved in brass playing.

What are you looking forward to this year and in the future with Woolston Brass?

I'm looking forward to the musical experiences we'll share first and foremost, but I also hope to initiate growth in the band musically, socially and culturally. There are new and exciting challenges ahead for the band: new members, new bandroom, new location, new direction...

What does it mean to you to be a Woolstonian?

I love being part of a band with such a great reputation and distinguished past. This band has a legacy that other bands can only envy



Tyme with his Partner Abbie Bunting

Being the MD of such an institution is very humbling.

Who is your musical icon (dead or alive)?

Alan Morrison was my first hero. I bought a cassette tape of him playing. (Well, maybe my parents made the purchase!). I also had recordings of Johnny Robinson and Ken Smith. Other influences are Wynton Marsalis, Maynard Ferguson and James Morrison.

What do you do in your spare time?

I like to spend time with my two favourite girls when ever I can. When there's no musical happenings, there's a lot of sport that needs watching over a few Fanta's.

What is your favourite movie?

"When We Were Kings", a documentary about Muhammad Ali.

Where do you see yourself in five years' time with life/brass bands?

Career-wise I'm currently a brass music teacher, conductor and performer. In five years' time I see myself being a brass music teacher and conductor. I still wish to achieve a lot as a brass performer, but we'll see how that goes. Who knows what lies ahead? I'm not a young gun anymore, so extending our family will definitely be on the horizon also.

Any advice for the next generation of brass players/conductors?

Listen to professional musicians and be inspired. Watch and listen to recordings of

the great musicians. Listen to your tutors and mentors, go out and enjoy being part of a fantastic musical genre.

Conductors? Take in all the good aspects of all the conductors you encounter and learn from them. One day you'll be passing your own expertise on to other budding conductors.

Tell us about Brass Factory Canterbury – how it came to be and why?

Brass Factory Canterbury was launched in September 2013. When I was in the New Zealand Army Band I had the opportunity to work alongside many young and upcoming brass musicians. Hearing individual stories about the standard of tutoring in some areas made me think I'd like to make a difference.

BFC is a great way for young and not so young musicians to learn, and to grow as performers. Currently I'm the Director and primary tutor for BFC. We are still in the early stages, but once more students come on board, BFC will grow (as has been the case since its launch). We will contract recognised and experienced tutors to accommodate the influx of pupils. The sky is the limit with BFC!

Is there anything else you'd like to add?

I would like to make a special mention of my partner Abbie. She supported me unfailingly during my long career in the NZAB and the beginnings of BFC. And now as the conductor of Woolston Brass, it is great to know that I have her backing as the guy at the helm of this great band. Abbie, you're the star!

ANZAC Tribute

Earlier in the year, writer Kim Newth from *Latitude Magazine* visited the band room to talk to members as part of her research for an article she was writing as a tribute to the ANZAC landings at Gallipoli.

We were intrigued to read an impressive six-page article in the April issue of *Latitude* about the band's history of service in wartime... "A century ago, Woolston Brass topped the country's competitive brass

band scene by winning the city's prestigious Easter contest of 1915. In those days, when just about every suburb and small town had its own band and the rivalry between them was intense, winning this contest would have been a huge achievement. Against a backdrop of war, with many Canterbury bandsmen having already left for Cairo with the main body of the New Zealand Expeditionary Force in October 1914, it must have also seemed like a welcome distraction from troubled times..."

(Kim Newth, *Latitude Magazine*, April 2015).





CPBBA Youth Band Camp

– *By Hazel Wilson (Woolston Junior Band)*

Youth Camp was really fun. There were 30 of us from Woolston Junior Band, Concert Brass, Timaru, Sumner Silver, New Brighton Silver, Canterbury Brass, Norwest Brass and Kaiapoi Brass as well as some who didn't play in a brass band. We played lots of games such as Wink Murder, In the Bucket and Fruit Salad on Friday so we all got to know each other. We also had a quiz and a movie night.

The weekend wasn't just about socialising. In fact it was mainly about the music. We practised for 1-2 hours about 4 times each day. Tyme was our conductor and also Craig from New Brighton. We had some really good music to play. Our section got the prize for best section. That's because horns are awesome!

When we weren't playing we played table tennis, table football and other games. On Saturday afternoon we got to go swimming, on the mono-rail and use the balance bikes, trampolines and the flying fox.

At the end of all this we performed a concert for the parents which consisted of *Annie's Song*, *The Animals March*, *Harlem Rag* and a few others. Sylvia and Briana got to play solos. We also had three talented young conductors conduct a short piece each. Emma, Jacob and Zachery.

We all agreed we had played really well. If you want to see us perform again, please watch us at the Provincial Contest. We are going to play between the bands finishing and the results being announced. We'd love to see you there.



CPBBA Youth Band Camp

– *By Tyme Marsters*

Once again I had the privilege of being the principal conductor at the 2015 Canterbury Youth Brass Band Camp held at Living Springs on the weekend of 27th, 28th and 29th of March.

This was my third year as the conductor and wanted to change the direction slightly. We had three budding band members go through a very rigorous conductor's course. They got to rehearse the band and then conduct the band in the weekend's concert. It was great to work with them and they did a great job. We also featured a soloist in our concert, along with items from other instrumentalists. It was a great weekend of music making. The standard was very high - one of the highest I have been associated with, including the organisation of social activities!

Well done to all the organisers and helpers. Special congratulations to all of the band members, you were fantastic, well done.





Woolston Academy SummerTimes Concert

Making Music by the Sea

On Sunday 15th March, the Woolston Junior Band met at Cave Rock in Sumner.

All the members of the band set up their instruments and music and were ready to play a selection of tunes for the public who had arrived to watch and listen. It was a lovely sunny day to be playing music by the seaside. We started off playing Woolston Junior Blues and ended with Star Wars.

In between, we played several new pieces we had been learning, including "By The Seaside" which was appropriate as we were playing right beside the sea! We also played many of my favourites including Spongebob, Scooby Doo and Topcat. As the band played, more and more people heard our music and came to listen too. At the end of the concert the crowd that were watching clapped for all of us. This event was part of the Summertimes programme and it was my first time playing with the Junior Band in Public. I REALLY ENJOYED IT! I CAN'T WAIT TO DO IT AGAIN!

By Brendan Lancaster (Trombone, Woolston Junior Band)

It was a beautiful sunny day in Sumner on the morning of the Summertimes concert. We set out ready for our concert. When we got there a few junior band members were waiting ready to help set up the band. As we set out the chairs a decent sized audience formed (and it wasn't just our mums, dads and grandparents). Junior band played outstandingly and soon a much larger crowd gathered. Whilst junior band neared the end of their concert I began to feel increasingly nervous in anticipation of Concert Brass' performance straight after. But as I played my first note, all my butterflies flew away. Concert Brass played extremely well and Nick was pretty happy. I think he even smiled! It was a magnificent day.

By Abby Wilson (Woolston Concert Brass)

P.S Big thanks to Craig and New Brighton Band for swapping their concert with ours. We were supposed to play the weekend we were all at the CPBBA Youth Camp.

Woolston Brass was scheduled to perform again as part of the SummerTimes Concert Series on Sunday 22nd March, however unfortunately it was cancelled due to rain.



Cpl. Kevin Hickman ~ Not your Average Bugler!

We were all very proud of **Kevin Hickman** (currently on LOA) as he performed as the official Bugler at the 100th Anzac Commemorations in Gallipoli on ANZAC Day with the New Zealand Army Band. Televised live, Gallipoli Commemorative services were conducted by Turkey, Australia, New Zealand, the United Kingdom and France and are held over two days, 24 and 25 April.



It's a Boy!

Speaking of Hickman boys, congratulations to Graham and Catherine Hickman on the arrival of their beautiful baby boy Peter Trevor Hickman who was born on 19th March 2015 at 9.46am weighing 3.5kgs. Proud parents and their daughter Sophia is a very proud sister.

Upcoming Events

Pre-National Contest Concert – Sunday 28th June (details coming soon)

Kidsfest – Sunday 5 July (Academy)

New Zealand Brass Band Championships, Rotorua 8-12 July

Solo Concert featuring Kyle Lawson: Winner of NZ Young Brass Musician – August (details coming soon)

Starlight Festival – Saturday 10 October, 7.30pm, Twizel Performing Arts Centre

Christmas Concert – December (details coming soon)

Woolston Brass and the Academy would like to wish you a safe and warm winter season. We look forward to seeing at one of our upcoming events.

CD Recordings

Our CD recordings: *Millennium*, *ANZAC*, *Sacred* and *Rhythm 'n' Brass* are available for purchase as physical CDs or mp3 downloads at [iTunes](#) and [Amazon.com](#). We also have the following CDs available; *Woolston Echoes*, *Christmas in Christchurch* (featuring the CSO, Woolston Brass, the Christchurch City Choir and the ChristChurch Cathedral Choir), *Hope and Wire – Eastern* (featuring Woolston Brass) and David Thornton – *Three Worlds*. If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage. Support the band while enjoying the gift of music.

Business Partners

Coopers Brewery, Giesen Wine, Phoenix PDP, Johnstone Jones Design, I Love Christmas, Air Force Museum, Jack Mann Auditorium, Charles Luney Auditorium, Middleton Grange Performing Arts Centre, Eye Print, The NZ Army Band and the Christchurch Symphony Orchestra.

Project Sponsors

We wish to thank the following organisations for their support recently received;

Air Rescue Services – contribution towards an Eb Soprano Cornet

We are very grateful to following organisations for their support last year for various projects;

The Flaxwood Festival (Carolyn Schuitman), Blue Skies Community Trust, First Sovereign Trust, Christchurch City Council, The Trusts Charitable Foundation, Four Winds Foundation, The Canterbury Community Trust, New Zealand Community Trust, Air Rescue Trust and The Southern Trust.

Friends Of Woolston Brass

To receive the Woolstonian via email and to receive Concert/Event alerts, please email Caroline Blackmore caroline@woolstonbrass.org to be added to the distribution list.

If you wish to join the Friends of Woolston Brass for 2015, please post a cheque of \$25 (per person) to: Friends of Woolston Brass, PO Box 8187, Riccarton, Christchurch. Please indicate whether you would like to receive the Woolstonian via email and/or a hard-copy via post.

Your support is much appreciated and your donation goes towards the cost of the general administration of the organisation.

WOOLSTON BRASS FOUNDATION

Whether your own connection with the band is deeply personal, or simply a passing interest, we'd like to offer you this opportunity to recognise the significance of Woolston Brass as part of your life. Your support will help ensure the future of a treasured Christchurch institution.

Your support can be given in a number of different ways, you can:

- **Give a donation** by cheque payable to:
WOOLSTON BRASS FOUNDATION
PO Box 8359, Riccarton
Christchurch 8440
New Zealand
- **Make a bequest:** Contact your Solicitor or speak with any of the Trustees about appropriate wording to include the Foundation in your will. We have standard clauses available to assist with all possible estate planning circumstances.
- **Make an interest-free loan:** Interest -free loans can be bequeathed in your will.

Seat Patrons

We are very grateful for the generous support of our Seat Patrons. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 5334 66.

Principal Cornet	Dame Adrienne Stewart
Solo Cornet 1	John and Helen Thomson
Solo Cornet 2	Ernest and Catherine Henshaw
Solo Cornet 3	Asko Design/Peter and Jean Hyam
Solo Cornet 4	Gilbert and Patricia Glausius
Soprano Cornet	Derek and Lynn Anderson
Repiano Cornet	Available (\$2,000 per year)
Second Cornet 1	The Ron Ball Charitable Trust
Second Cornet 2	Judith and Graeme Coomer
Third Cornet 1	Jenny and Lindsay Moir
Third Cornet 2	J Ballantyne and Co
Solo Trombone	J Ballantyne and Co
Second Trombone	Eliza's Manor Boutique Hotel
Bass Trombone	Michael and Lesley Petterson
Principal Euphonium	Available (\$3,000 per year)
Second Euphonium	Available (\$2,000 per year)
First Baritone	Available (\$3,000 per year)
Second Baritone	Sara Daly
Flugel Horn	Derek and Lynn Anderson
Solo Tenor Horn	Quality Property Management
First Tenor Horn	David and Hilary Stock
Tenor Horn 2	Keith Laugeson Charitable Trust
Tenor Horn 3	Christchurch Casino
Principal E flat Bass	Mahar Charitable Trust
Second E flat Bass	Archibald Motors
Principal B flat Bass	Available (\$3,000 per year)
Second B flat Bass	Ron and Audrey Harris
Percussion 1	The Ron Ball Charitable Trust
Percussion 2	Robin and Ralph Redpath
Percussion 3	Coral Mazlin-Hill

Committee Members

Patron: Dame Adrienne Stewart. **Vice Patrons:** Colin Tregurtha, Derek Anderson and Graeme Coomer.
President: Tony Lewis. **Vice President:** John [Thorne](#).
Chairman: Mark Van der Klei (mark@woolstonbrass.org)
Vice Chairman/Band Sergeant: Brent Hoy. **Treasurer:** Graeme Coomer (graeme@woolstonbrass.org). **Assistant Treasurer:** Todd Turner. **Secretary and Custodian:** Colleen Hoy. **Assistant Secretary:** Stephen Leader. **Librarian and Assistant Custodian:** Wayne Shears. **Marketing and Sponsorship Manager:** Caroline Blackmore (caroline@woolstonbrass.org or 021 5334 66.) **Academy Representative:** Emma Caunter

Key Contacts

Woolston Brass Music Director – Tyme Marsters
Woolston Concert Brass Music Director – Nick Johnson
Woolston Junior Band Music Director – Jill Pears
Woolston Learners Group Tutors – Bill Vail, Emma Caunter and Joe Thomas

Contacts: Chairman – Mark Van der Klei: mark@woolstonbrass.org



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