

New Zealand Brass Band Championships – Rotorua Contest Review 2015

Checking into the Princes Gate Hotel, Rotorua



Day One – Tuesday 7th July

What a week we had last week at the New Zealand Brass Band Championships held in Rotorua, a town known for its geothermal activity featuring geysers and hot mud pools. To the brass band fraternity it was known to host the National Contest last in 2003. This year, majority of the band flew direct to Rotorua from Christchurch the morning of Tuesday 7th July, however the Air New Zealand flight was slightly delayed due to technical difficulties, luckily some of our members were able to enjoy the hospitality of the Koru Club. After a rather turbulent flight that was unable to serve hot beverages, we arrived safely in Rotorua and were welcomed by cold pouring rain. We then hopped on a bus to our accommodation – Princes Gate Hotel, Arawa Street that was in the ideal central location and directly opposite the Performing Arts Centre that hosted the band events and majority of the solo events. The rooms were each uniquely dressed in their own boutique

style and furniture that were luckily warm, cozy and shelter from the rain. It was a day of settling in, relaxing, individual practice and those performing in the party events to rehearse with their accompanist. The band ventured out in various groups at night to see what the local restaurants had to offer – ‘Eat Street’ proved to be a popular throughout the week. The truck arrived safely from Christchurch just in time for dinner courtesy of Bob Neil and Ross Yorkstone after a long 20 hour trip.

Day Two – Wednesday 8th July

The band started the day with unloading the truck carrying the large amount of percussion gear, larger instruments and uniforms. Followed by setting up the percussion and rehearsal room in the hotel ready for a rehearsal that morning. The rehearsal room, although beautifully styled with black chandeliers certainly had its challenges including a narrow entrance, dim lighting and loud acoustics. We struggled to work out how to get a 32” timpani, through the door, all maneuvers and suggestions were trialed by many of us, just when we had given up hope **Chris Eury** (Flugelhorn player from Australia) suggested the winning formula – “what about turning it on its complete side?” To combat the typical boomy acoustic we laid down old curtains and rugs on the floor and dim lighting was resolved by hiring some flood lights, next time we will be packing in the stand lights among extra percussion just in case!

Ensemble and Junior events were held during the day at various halls. Two players from Woolston Concert Brass especially made the

trip to Rotorua to compete in the Junior Solos; Rebecca Harris gained 3rd place in the Under 15 Other Section performing *Koncert on Bass Trombone* and Zac Powell gained 5th place in the Under 15 Cornet performing *Andante et Allegro*. Rebecca and Zac were accompanied by Jill Pears and both performed very well, well done!

This year we only had a few members competing in the duet and ensemble events. We had two entries in the Open Duet section; Andrew Yorkstone and Richard Hogarth performed *Trombone Institute*, and Sam Pinder and Nigel Seaton performed *Concertante*. Andrew and Richard united with their section later in the day performing *The Mountain of Olives* with Anthony Bracegirdle as a Trombone Trio in the Open Ensemble C (3 to 8 Trombone players), they gained 2nd place.

Day Three – Thursday 9th July

Thursday was a successful day of solo performances for many of the players;

Tyme Marsters won the Open Flugelhorn section performing John Golland’s *Concerto for Flugelhorn*. He was awarded the W D (Bill) Borrie Memorial Shield.

Phil Johnston won the Open Eb Bass performing *Carnival of Venice*. He was awarded the Des Withell Memorial Shield.

Jordan Seaton gained 3rd place in the Open Eb Bass

Brent Hoy gained 2nd place in the Open Soprano performing Philip Sparke’s *Capriccio*.

Kyle Lawson won the Championship Cornet



Rehearsal room at Hotel during Contest Week

performing *Fantasia No.1*. He was awarded the Bud Wills Memorial Shield.

Anthony Smith gained 2nd place in the Championship Cornet performing *Fantasia No. 1*.

Sam Pinder gained 2nd place in the Open BBb Bass performing Casterede's *Sonatine* for Tuba.

Andrew Yorkstone gained 3rd place in the Open Tenor Trombone performing *Choral, Cadence et Fugato*.

We are also very proud of **Kevin Joughin**, **Steve Chapman** and **Ross Yorkstone** who also performed very well in the solos in their respective cornet sections. A special thank you to **Jill Pears** for doing an impeccable job accompanying all of our soloists, you're a star!

The day ended with a cornet sectional followed by a full band rehearsal that afternoon. This was our first 'full' band rehearsal as some of our players who are also members of the NZ Army Band flew in very early that morning from Tonga.

Later that evening **Phil Johnston**, **Tyme Marsters** and **Kyle Lawson** represented Woolston Brass in the prestigious Champion of Champions event that evening. Congratulations to **Phil Johnston** for winning the Champion of Champions and **Tyme Marsters** for gaining 2nd place. Great news and well deserved. Once again, thank you to **Jill Pears** for being their fabulous partner in crime as a supportive and accomplished accompanist.



Caroline Blackmore and Drum Major Todd Turner at the end of the Street March

Day Four – Friday 10th July

Friday began with a light band rehearsal for the sacred item and test, followed by a marching rehearsal in preparation for the famous Street March being held over the lunchtime period. Unfortunately, the location of this public event wasn't as central as it deserved, nonetheless we were the first band to step off performing *Knight of Road*. Continuing Woolston Brass' proud history we heard later that evening that

we had won the Street March. **Todd Turner** also won Champion Drum Major in his first year leading the band out the front – great job Todd!

The afternoon provided some time to recover from the street march and some relaxation before getting ready for the hymn and test that evening (draw 6). Overall, we were pleased with our accomplished performance of the hymn *Nicaea* and test piece *Vita Aeterna Variations* (Variations and Fugue on an original theme). The hymn gave the band the opportunity to show off its lyrical playing as well as luscious sounds. The test piece featured great solo and ensemble playing, as well as some classy bass playing!

Day Five – Saturday 11th July

We were fortunate to receive a sleep in with band practice not commencing until 11am. The band had a restful afternoon before performing our own choice piece; *Extreme Makeover* by Johan de Meij. This amazing work featured five percussionists who provided an array of sound effects including a string bow used on the vibraphone and a tam tam (gong) dipped in a bucket of water. The work also featured brass players blowing into a variety of tuned bottles and concluded with technically challenging but brilliant brass playing. A special thank you to **Abbie Bunting** for joining the percussion section as our fifth percussionist!

After we performed (draw 7), we had an official band contest photo and then quickly went to pack up the percussion and gear in order to load the truck before the pending results. It was great to see everyone getting stuck into the efficient pack up together.

Todd Turner proudly went on stage to receive our trophies for winning the A Grade Street March (NZ Army Band Trophy) and also the Champion Drum Major Award (Tony Cowan Cup). After David Gallaher addressed the audience, the results were announced, the suspense was exciting but nerve-wracking. First, it was announced that our bass section; Nigel Seaton, Jordan Seaton, Sam Pinder and Phil Johnston received the award for best section in the test, the excitement was building. The results were announced in programme order, we received 3rd equal and won the test (*Vita Aeterna*) by one point to Wellington Brass. Tyme Marsters proudly went on stage to be presented the Norman Goffman Memorial Cup). At this stage it was quite exciting as we had even points with Wellington Brass and

the own choice results would be the deciding factor, especially as they performed *Extreme Makeover* also. Unfortunately, we were pipped at the post by a two-point lead and came 2nd in the own choice (*Extreme Makeover*). However, we were really pleased with how we performed under the musical direction of Tyme Marsters and proud to gain 2nd place in the aggregate. Well done to Dave Bremner and Wellington Brass for winning the Championship. We are looking forward to next year's contest in Napier!

After the results, the band celebrated an overall successful week of banding by enjoying a few drinks at our local hotel bar (thank you to our supporters for the shout) followed by catching up with other local and national bandies. Most of us were lucky to have a late check-out the next day as some may have been getting home at the same time **Tania MacKay** and **Bob Neil** left in the morning to drive the truck back to Christchurch!

Thank you

Thank you to our contest helpers; Wayne Shears, Bob Neil, Ross Yorkstone, Graeme Bremner, Tania MacKay and the Committee for helping with the smooth contest logistics and running of the band.

Thank you to our player helpers; Chris Eury, Moana Manu, Adam Dickson, Fraser Bremner, Abbie Bunting, Steve Miles, Kevin Joughin and Steve Chapman. Thank you to Tania MacKay and Ted Pheloung for their assistance in the street march, and also Rebecca Reside who marched out back holding the Woolston Brass sign. Thank you to Jill Pears for accompanying our soloists.

Thank you to all of our supporters and sponsors in Rotorua, back at home and beyond.

Thank you to the following charities and organisations that made it financially possible to attend this year's National Contest;

Trust Aoraki
Blue Sky Community Trust
The Christchurch Earthquake Recovery Trust
The Four Winds Foundation
The Lion Foundation
New Zealand Community Trust
Pub Charity
Youthtown Incorporated

Well done to Tyme Marsters and the band for their hard work and effort leading up to the National Contest. Great music, great company and great results!



Contest Photo after performing our Own Choice 'Extreme Makeover'



*Todd Turner
collecting Street
March and
Champion Drum
Major Trophies*



*Anthony Smith
(2nd place
Championship
Cornet)*



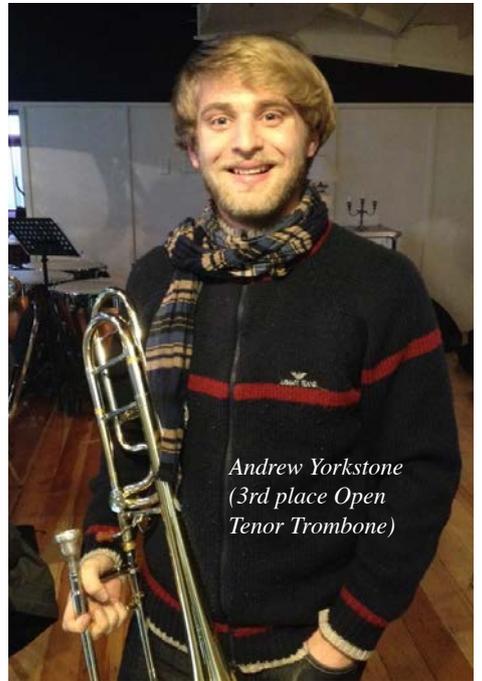
*Sam Pinder (3rd place
Open BBb Bass)*



*Brent Hoy
(2nd place Open Soprano)*



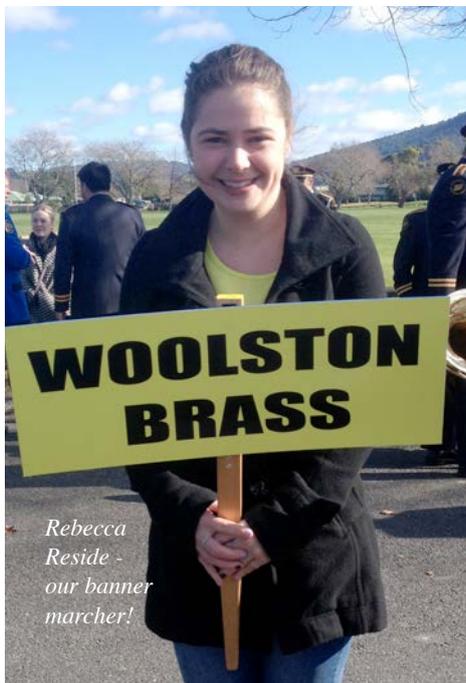
*Tyme
Marsters
(1st place
Open Flugel
Horn,
2nd place
Champion of
Champions)*



*Andrew Yorkstone
(3rd place Open
Tenor Trombone)*



*Phil Johnstone (1st place Open Eb Bass,
1st place Champion of Champions),
Jordan Seaton (3rd place Open Eb Bass)*



*Rebecca
Reside -
our banner
marcher!*



*Todd Turner
(Drum Major)
and Tyme Marsters*

New NZ Principal at Brighthouse & Rastrick

Kyle Lawson, Woolston Brass' Principal Cornet is currently trialling in the UK with Brighthouse & Rastrick as their new principal cornet. Kyle is a valuable member of Woolston and we would be sad to see him leave however we do wish Kyle all the best in furthering his brass band career abroad.

19-Jul-2015 4BARSREST Article;

The West Riding band continues to pick up top playing talent from around the banding globe to fill leading roles as New Zealander Kyle Lawson becomes new principal cornet.

Brighthouse & Rastrick has continued its worldwide recruitment policy by announcing the appointment of New Zealander Kyle Lawson as their new principal cornet.

Cornet Champion

The Geneva International Performance artist is the 2015 Australian and New Zealand 'Cornet Champion' – winning the latter award against thirteen top southern hemisphere rivals in Rotorua earlier this month.

He will take up the role with immediate effect and will make his debut contesting appearance at the British Open Championship in

Birmingham in September alongside recently appointed solo euphonium Glenn Van Looy from Belgium.

Kyle was mentored by the highly respected New Zealand cornet player Kevin Jarrett and since 2010 has been a recipient of the Dame Adrienne Stewart Performance Bursary.

Musician of the Year

For the past four years Kyle has been a member of the New Zealand Army Band and latterly of the highly successful Woolston Brass in Christchurch. In 2014 he won the inaugural 'New Zealand Young Brass Musician of the Year' award.

Welcome

B&R President Paul Beaumont told 4BR: "It's an absolute pleasure to welcome Kyle – a young and enormously talented performer, to this key position with Brighthouse & Rastrick Band.

On behalf of the band I would also like to express our sincere thanks to Leon Renilson who stepped in as guest principal with us earlier in the year and has done an outstanding job."



*Kyle Lawson
(1st place
Championship
Cornet)*

CPBBA Solo Contest

Following the CPBBA Band Contest, the solo contest was held the next day on Sunday 10 May at Selwyn House School, adjudicated by Peter Adams and David Mallett. Well done to everyone who competed and congratulations to;

U13 Slow; 2nd equal – Amelie MacKay and Hazel Wilson (Woolston Junior Band)

U13 Other; 1st place – Hazel Wilson (Woolston Junior Band)

U17 Slow; 1st place – Abby Wilson (Woolston Concert Brass)

U17 Other; 1st place – Zac Powell (Woolston Concert Brass)

Championship Slow; 2nd place – Tyme Marsters (Woolston Brass)

Championship Other; 2nd place – Tyme Marsters (Woolston Brass)

Championship Other; 3rd place – Anthony Smith (Woolston Brass)

A special well done to the Junior Band Percussion members for performing at this event as entertainment before the results were announced. Thank you to the CPBBA Committee for organising two very well-run contest events.

Virtuoso Brass

Well done to all of the soloists and accompanist who performed in our local band solos on Saturday 4 July, 2pm at Eliza's Manor Boutique Hotel. Thank you to **Steve Miles** for judging and the helpers behind the scenes, as well as Eliza's Manor Boutique Hotel (Seat Patron) for providing the venue. This was a great performance opportunity for our soloists, ensembles and duets to perform, and as preparation for the NZ Brass Bands Championships in Rotorua. Congratulations to;

Open Section:

1st place Anthony Smith (Cornet)

2nd place Tyme Marsters (Flugelhorn)

3rd place Andrew Yorkstone (Trombone)

Junior Section:

1st place Rebecca Harris (Bass Trombone)

2nd place Zach Powell (Cornet)

Ensemble Section:

1st place Trombone Trio – Andrew Yorkstone, Anthony Bracegirdle, Richard Hogarth.

Canterbury Provincial Brass Band (CPBBA) Contest

The Annual Canterbury Provincial Brass Band Association Contest was held in the first part of the year on Saturday 9 May at Middleton Grange Performing Arts Centre. This year's contest was adjudicated by Peter Adams, who is currently an Associate Professor in the Music Department of the Otago University and is an active composer, conductor and adjudicator.

Woolston Junior Band entertained in the morning in the D Grade with a programme arranged and conducted by **Jill Pears**. The band performed pieces such as *Amazing Grace*, *Colonel Bogey* and

Send in the Clowns. Woolston Concert Brass performed a polished programme in the afternoon in the C Grade under the direction of Nick Johnson including pieces such as *Divertimento for Brass* and *Billy Boy*. Well done and a special mention to **Sylvia Hounsome-Vail** for her beautiful solo in *Share my Yoke*. Woolston Brass performed their mighty programme in the afternoon in the A Grade under the direction of Tyme Marsters including test piece *Essence of Time* and concluding with *Walking with Heroes*. The band received 1st for the Test, 2nd for the Hymn (*The Day Thou Gavest*) and 1st for the Entertainment programme.

Annual Dinner and Awards

The Annual Woolston Brass Dinner and Awards was held on Saturday 22 August at Stellar Restaurant for players and their partners. The night began with drinks at the bar and then we moved into the function room to enjoy gourmet breads and dips. Chairman, **Mark van der Klei** formally welcomed everyone and thanked all involved in making the organisation and recent National Contest a success, thanking people from players to truck drivers to the committee and contest organisers.

Before the main course was served, **Tyme Marsters** spoke about how proud he was of the band and recent National Contest results despite the challenging build up. He also thanked the band and everyone involved and paid a special tribute to his partner **Abbie Bunting** for her support. Tyme then presented the following four awards.

Congratulations to;

Anthony Smith – Most Improved Player Trophy
Sam Pinder – The Woolstonian (David Gallaher) Cup
Ben Cuff – Band Person of the Year Shield
Basses – Best Section Shield

Before dessert was served, Richard Hogarth, Callum Hewson and Mark van der Klei formally thanked Anthony Bracegirdle (2nd Trombone) and Emma Caunter (1st Tenor Horn) for their valuable contribution and wished them well for their upcoming travels and work adventures in Vancouver. As now a tradition, they were each presented with a Woolston banner. They will be missed and we look forward to their return in the near future!

Farewell and thank you to...

Anthony Bracegirdle and **Emma Caunter**, accomplished players in the trombone and tenor horn section respectively, are moving to Vancouver in October to further their careers. The Academy will also miss Emma as she has been one of the main tutors and represented the Academy on the Committee. We will miss you both and don't stay away too long!

Bill Vail, a former Woolston Brass player, has been a valuable member of our Academy as primary tutor and he also played a key role in the player and instrument administration. Bill has a passion for Brass Bands and has set up another learning brass group called Nor'west Brass to cater for families living on the west side of the city. Thank you Bill for your contribution to the brass community and the Academy!

Welcome to...

Raynor Martin, who has returned to the band after a few years away. Originally from New Plymouth, Raynor has been selected for former National Youth Bands and recently toured with the National Band of New Zealand to China. A very handy and enthusiastic player to have in the solo cornet line up. Welcome back Raynor!

Tania MacKay, who has returned to the senior band on Tenor Horn. Tania was the first female to join the senior band and then had nearly two decades off before getting back into playing via Woolston Concert Brass. Great to have you back Tania!

Matt Toomata, who has joined the growing bass section on Eb Bass. Matt is originally from Southland and has been selected for former National Youth Bands. Welcome to Woolston Matt, it's great to have you in the band!



Three course meal and awards at Stellar Restaurant



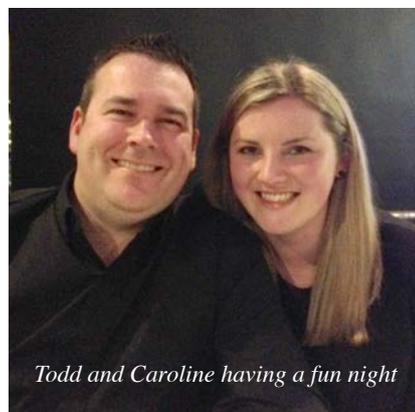
Emma Caunter & Anthony Bracegirdle listening to their farewell speech



Being presented "The Woolston Banner"



Richard speaking fondly of Ant's time with the band



Todd and Caroline having a fun night

'Fanfare' launched with a 'Fanfare'

Fanfare was officially opened on the 10 June. It is a colourful and vibrant sculpture on the main northern highway of Christchurch entering the city and is symbolic of the regeneration of our city and the rebirth of the arts scene. Fanfare was originally commissioned for Sydney, it was gifted to Christchurch in 2007 and the efforts of sculptor Neil Dawson and SCAPE should be welcomed to make it at home here. Congratulations to all involved in this project. Well done to **Ross Yorkstone**, **Denis Broadbent**, **Emma Caunter**, **Anthony Bracegirdle** and **Sam Pinder** for representing Woolston Brass in a Quintet in the evening launch of the sculpture. The Quintet provided entertainment for over 300 distinguished guests in the arts community and City Council, and formally launched the Fanfare sculpture performing Prof. John Ritchie's *Flourish for Occasion* (this ceremonial fanfare was originally commissioned for the opening of the Christchurch Town Hall in 1972). Thank you SCAPE Public Art and **Dame Adrienne Stewart** for inviting us to be part of this special event.

Brass after Dark

Woolston Brass in Concert

Music Director Tyme Marsters

Featuring soloist Buzz Newton

performing Anthony Ritchie's *Concerto for Euphonium and Brass Band*

Saturday 26 September, 7.30pm

Opawa Baptist Church (285 Wilsons Road, Waltham, Christchurch)

Tickets available at the door (cash only): Adult \$25, Concession \$20,
Child \$10, Family (2 Adult + 2 Children) \$55

promotions@woolstonbrass.org www.woolstonbrass.org



WOOLSTON BRASS
TOHEA KIA KAHĀ

Seriously Brass Sound check at the Air Force Museum



Seriously Brass

It was a chilly start the morning for our Seriously Brass sound check at the Air Force Museum however we had certainly warmed up by the end of our Seriously Brass concert in the afternoon after a hard but overall successful pre-contest concert, well done to **Tyme Marsters** and the band.

Thank you to everyone who came along to support us, it was great to see so many friendly and familiar faces. A special thank you to the Air Force Museum for their support by providing an amazing venue and also thank you to our impressive concert helpers **Roanna Funcke, David Bremner and Kevin Hickman**.

The concert was held 12 days before we competed at the NZ Brass Bands Championships, which gave us some time up our sleeve to add the final touches! We were excited to see our concert made it to Stuff News and the Christchurch Press later that week.

Kidsfest – Big Brass Bang!

As part of Kidsfest, the Woolston Brass Academy provided school holiday entertainment in the Big Brass Bang on Sunday, 2pm at the Salvation Army Hall in Linwood. The concert included 60 minutes of fun music from Woolston Junior Band and Woolston Concert Brass, who are part of the Woolston Brass family. The concert consisted of a number of well known tunes and gave opportunities for children to get up and be involved in the concert.

CD Recordings

Our CD recordings: *Millennium*, *ANZAC*, *Sacred* and *Rhythm 'n' Brass* are available for purchase as physical CDs or mp3 downloads at [iTunes](#) and [Amazon.com](#).

We also have the following CDs available; *Woolston Echoes*, *Christmas in Christchurch* (featuring the CSO, Woolston Brass, the Christchurch City Choir and the ChristChurch Cathedral Choir), *Hope and Wire – Eastern* (featuring Woolston Brass) and David Thornton – *Three Worlds*.

If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage. Support the band while enjoying the gift of music.

Woolston Brass' 125th Anniversary 2016

Founded in 1891, Woolston Brass will celebrate its 125th Anniversary next year. To officially mark the occasion various events will be held in Christchurch over the year including relaunching our 3-year Seat Patron Programme.

More information will be available soon on our website and Facebook page. If you would like to receive regular updates please email caroline@woolstonbrass.org

Upcoming Events

Brass After Dark – Sunday 26 September, 7.30pm, Opawa Baptist Church. Tickets available at the door (cash only); Adult \$25, Concession \$20, Child \$10, Family (2 Adults + 2 Children) \$55

Woolston Brass AGM - Wednesday 30 September, 8.30pm, 37 Dampier Street, Woolston

Starlight Festival – Saturday 10 October, 7.30pm, Twizel Performing Arts Centre (more information see www.phys)

Woolston Brass and Academy in Concert – Sunday 1 November, afternoon, Charles Luney Auditorium (details coming soon)

Christmas Concert (details coming soon)

Woolston Brass Study Scholarship 2016

Are you looking to study in Christchurch next year? Enjoy financial support while you study by joining Woolston Brass.

Our band has a distinguished, 125 year history and is today one of New Zealand's most enduring performing arts institutions.

Send expressions of interest to info@woolstonbrass.org by Friday 4 December 2015

Key Contacts

Woolston Brass Music Director – Tyme Marsters
Woolston Concert Brass Music Director – Nick Johnson
Woolston Junior Band Music Director – Jill Pears
Woolston Learners Group Tutors – Bill Vail, Emma Caunter and Joe Thomas

Business Partners

Coopers Brewery, Giesen Wine, Phoenix PDP, Johnstone Jones Design, I Love Christmas, Air Force Museum, Jack Mann Auditorium, Charles Luney Auditorium, Middleton Grange Performing Arts Centre, Eye Print, The NZ Army Band and the Christchurch Symphony Orchestra.

Project Sponsors

We wish to thank the following organisations for their support recently received;

The Southern Trust – funding towards a Prestige Baritone

Canterbury Community Trust – funding towards new stage uniforms

First Sovereign – funding for a Prestige Tenor Horn

We are very grateful to following organisations for their support last year for various projects; The Flaxwood Festival (Carolyn Schuitman), Blue Skies Community Trust, First Sovereign Trust, Christchurch City Council, The Trusts Charitable Foundation, Four Winds Foundation, The Canterbury Community Trust, New Zealand Community Trust, Air Rescue Trust and The Southern Trust.

Friends Of Woolston Brass

To receive the Woolstonian via email and to receive Concert/Event alerts, please email Caroline Blackmore caroline@woolstonbrass.org to be added to the distribution list.

If you wish to join the Friends of Woolston Brass for 2015, please post a cheque of \$25 (per person) to: Friends of Woolston Brass, PO Box 8187, Riccarton, Christchurch or direct debit into the Woolston Brass's account; 02-0865-0013353-00 (please ensure you include FOW and your name as a reference and email caroline@woolstonbrass.org). Please indicate whether you would like to receive the Woolstonian via email and/or a hard-copy via post.

Your support is much appreciated and your donation goes towards the cost of the general administration of the organisation.

Business Friends of Woolston Brass

If your Business wishes to support Woolston Brass, please join our newly created Business Friends of Woolston Brass by simply sending a cheque of \$100 to: Friends of Woolston Brass, PO Box 8187, Riccarton, Christchurch OR direct debit into the Woolston Brass's account; 02-0865-0013353-00 (please ensure you put BFOW and your name/organisation as a reference and email caroline@woolstonbrass.org). Please indicate whether you would like to receive the Woolstonian via email or post, and if you would like your business' name published on our website and other promotional material where appropriate.

Woolston Brass Foundation

Whether your own connection with the band is deeply personal, or simply a passing interest, we'd like to offer you this opportunity to recognise the significance of Woolston Brass as part of your life. Your support will help ensure the future of a treasured Christchurch institution.

Your support can be given in a number of different ways, you can:

- **Give a donation** by cheque payable to:
WOOLSTON BRASS FOUNDATION
PO Box 8187, Riccarton
Christchurch 8440, New Zealand
- **Make a bequest:** Contact your Solicitor or speak with any of the Trustees about appropriate wording to include the Foundation in your will. We have standard clauses available to assist with all possible estate planning circumstances.
- **Make an interest-free loan:** Interest -free loans can be bequeathed in your will.

Seat Patrons

We are very grateful for the generous support of our Seat Patrons. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 5334 66.

Principal Cornet	Dame, Lady Stewart
Solo Cornet 1	John and Helen Thomson
Solo Cornet 2	Ernest and Catherine Henshaw
Solo Cornet 3	Asko Design / Peter and Jean Hyam
Solo Cornet 4	Gilbert and Patricia Glausius
Soprano Cornet	Derek and Lynn Anderson
Repiano Cornet	Available (\$2,000)
Second Cornet 1	The Elizabeth Ball Charitable Trust
Second Cornet 2	Judith and Graeme Coomer
Third Cornet 1	Jenny and Lindsay Moir
Third Cornet 2	J Ballantyne & Co
Solo Trombone	J Ballantyne & Co
Second Trombone	Eliza's Manor Boutique Hotel
Bass Trombone	Michael and Lesley Petterson
Principal Euphonium	Available (\$3,000)
Second Euphonium	Leighton & Carmel Brown
First Baritone	Available (\$3,000)
Second Baritone	Sara Daly
Flugel Horn	Derek and Lynn Anderson
Solo Tenor Horn	Quality Property Management
First Tenor Horn	David and Hilary Stock
Tenor Horn 2	Keith Laugeson Charitable Trust
Tenor Horn 3	Christchurch Casino
Principal E flat Bass	Mahar Charitable Trust
Second E flat Bass	Archibald Motors
Principal B flat Bass	Available (\$3,000)
Second B flat Bass	Ron and Audrey Harris
Percussion 1	The Elizabeth Ball Charitable Trust
Percussion 2	Robin and Ralph Redpath
Percussion 3	Coral Mazlin-Hill

Welcome new Seat Patron

Welcome to Leighton and Carmel Brown who have recently joined the Seat Patronage programme sponsoring the Second Euphonium. Leighton Brown is a former Euphonium player and was a member of Woolston Brass for 14 years in the 1980's and early 1990's playing Second Euphonium. We are very grateful for the support of our Seat Patrons and it is extra special to have the support of former players, our history is very important to us.

Committee Members

Patron: Dame Adrienne Stewart. **Vice Patrons:** Colin Tregurtha, Derek Anderson and Graeme Coomer.

President: Tony Lewis. **Vice President:** John Thorne.

Chairman: Mark Van der klei (mark@woolstonbrass.org)

Vice Chairman/Band Sergeant: Brent Hoy. **Treasurer:**

Graeme Coomer (graeme@woolstonbrass.org). **Assistant**

Treasurer: Todd Turner. **Secretary and Custodian:**

Colleen Hoy. **Assistant Secretary:** Stephen Leader.

Librarian and Assistant Custodian: Wayne Shears.

Marketing and Sponsorship Manager: Caroline Blackmore (caroline@woolstonbrass.org or 021 5334 66.)

Academy Representative: Emma Caunter



Woolston Brass, 37 Dampier Street, Woolston, Christchurch, New Zealand.

Telephone (03) 389 6340 (Band Room). Established in 1891.

P.O. Box 8187, Riccarton, Christchurch. Website: www.woolstonbrass.org

