

A Great Woolstonian – John Thorne

Woolston Brass was honoured and privileged to play for John Thorne's Celebration of his Life and Farewell on Saturday 21 November at Lamb and Hayward's Westpark Chapel. Tony Lewis (former President of Woolston Brass), also spoke on behalf of the band and shared his memories of John, who was a close friend and a fellow bandsmen.

John Anthony Thorne (29.3.46 - 16.11.15), parents of Charlie and Hazel Thorne, husband of Anne, father of Kim, Craig and Aaron. John was a long time member and supporter of the band and peacefully passed away age 69 at his home in Rangiora, Christchurch on Monday 16 November. A true Woolstonian for over half a century. John began playing at age 12 and joined Woolston Auxiliary in 1958. He joined the Senior Band under Brian Barrett in the mid-1960's after eight years in the Auxiliary Band under the late Shirley Dougal. Hey played Tenor Horn then moved onto cornet, and had a short time on Eb Bass.

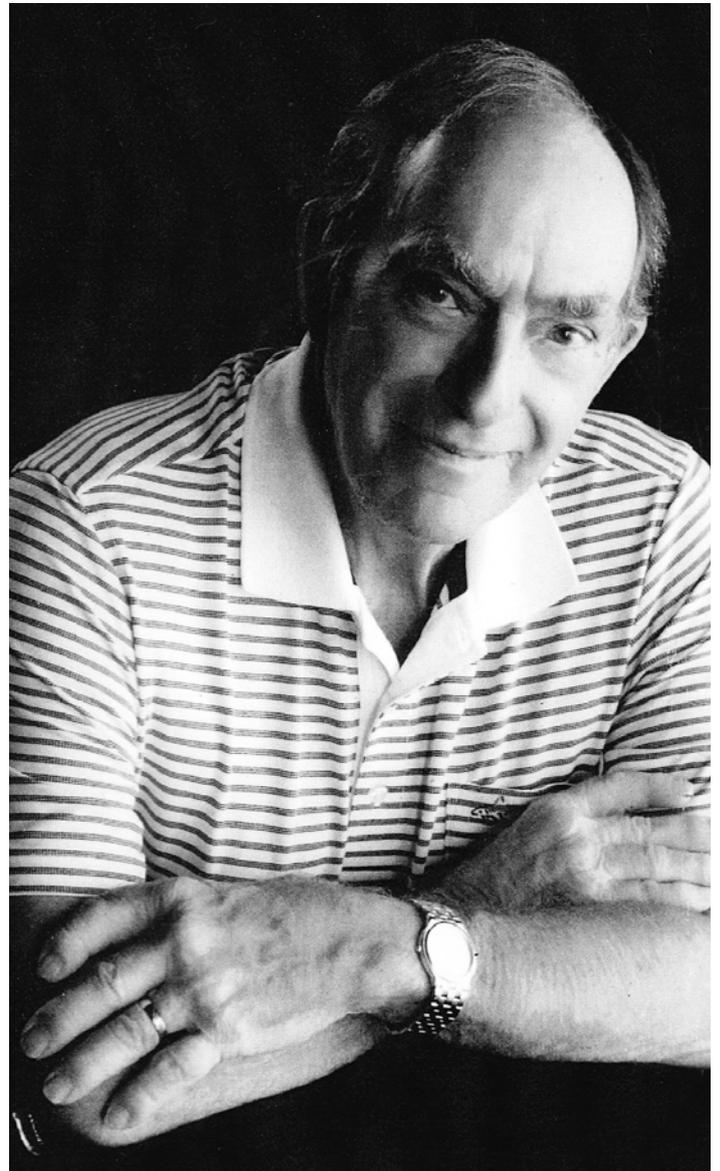
In 1966, John's father Charlie, had been leasing the Woolston Butchery Shop in Ferry Road. John had been working there and bought it from the Perpetual Trustees. In its formative years, Tony Lewis helped John and Anne with the business accounts and tax returns. The shop now gone but it was always known for its top class products. John was known as "Mr Dependable", development in the area and John and Anne's desire to move on saw them close and branch into other life and business challenges.

John was always known for his enthusiasm for the cause and a traditionalist, other words that also come to mind are dedication, dependability, thoroughness, loyalty, sensitivity, honesty, reliability, and competitive. He liked to compete in running races at band family Christmas function afternoons against the late Barrie Aldridge. Neither John, Merton Tapp or Stephen Leader could catch Barrie – but John finally did when Barrie had a crook leg! John was delighted to win – what irony that the prize that afternoon was a meat pack!

John never aspired to be a stand-out or champion soloist – but he was a true champion to Woolston and other organisations, and in his last few months achieved one of his dreams – whilst under extreme personal health difficulties, he performed a solo on Flugel Horn with Rangiora Brass.

His banding achievements included;

- Toured overseas with Woolston on numerous occasions and almost every National Contest of the last 50 years.
- Awarded Life Member of Woolston Brass for his sterling and loyal service to the band
- Awarded the long service award in 2003 by the New Zealand Brass Band Association
- Service on the Committee of the band and was Chairman for many years
- Was Vice Price President up until his passing
- Represented the band at the CPBBA and also acted on behalf of Woolston and Brass Bands in Canterbury on the Christchurch Civic Music Council
- Had a passion for marching and was involved many times in Woolston's marching successes including the days of marching displays. He also served time as a Drum Major for the Auxiliary Band (Academy).
- Supported Woolston's past fundraising efforts such as the iconic Christmas Stocking Raffle



Brass bands was a family tradition – Woolston & beyond including brothers late Ray & David and then he saw Craig & Aaron join up. John always played a very significant part of the Woolston family. He was the man who was always there, a true Woolstonian, and a great and loyal friend to many.

Thank you Anne for all of your patience and support to John, and being part of so much that he and you achieved together. John, your contribution, passion and friendship will be sorely missed! Our love and thoughts go to Anne, family and friends during this sad and difficult time.

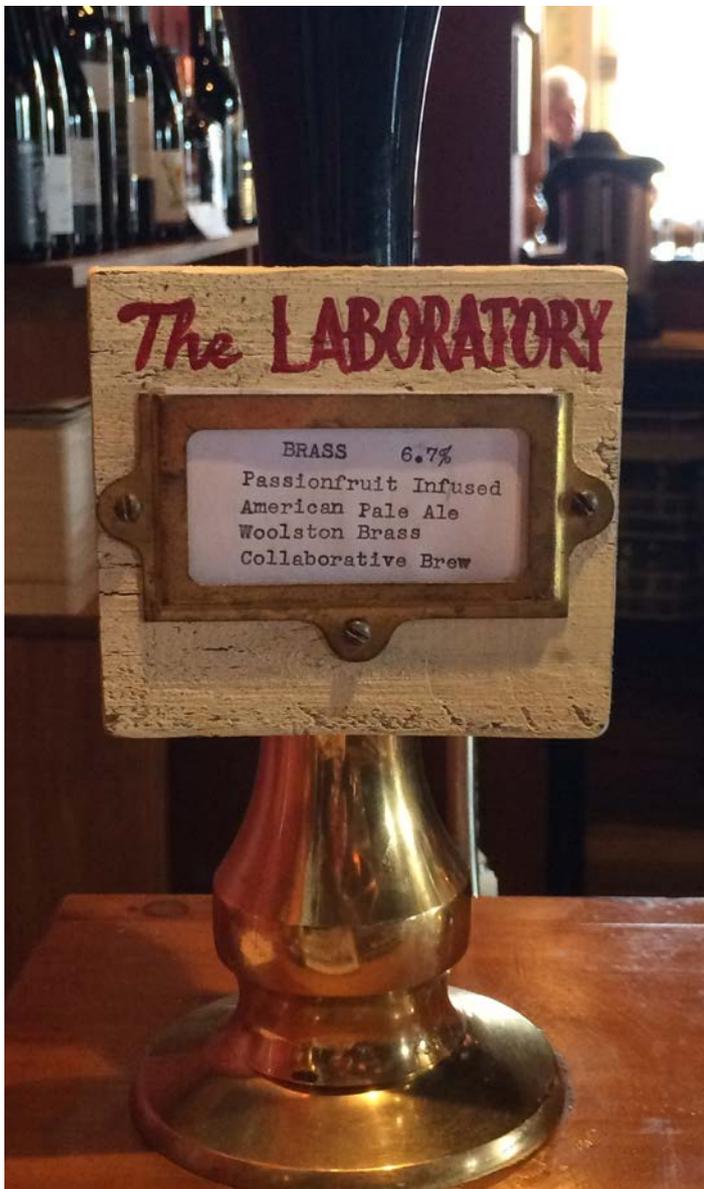
BBANZ Workshop

Thank you to the BBANZ for hosting a free workshop in Christchurch on Saturday 14 November on 'Recruiting, Training and Retaining Players'. Thank you Nick Sharpe, Alan Spence, Helen Lee and Kevin Dell for sharing your stories and providing some great tips and inspiration. Also, thank you to New Brighton Silver Band for providing the venue.

“Brass” Woolston Brass Brew

The Woolston Brass Brew entitled “Brass” was launched on Saturday 12 September at The Laboratory in Lincoln. What an amazing place and great way to spend an afternoon – drinking beer and eating pizza while listening to some old favourites. Thank you **Martin Bennett** and the Laboratory Team for your hospitality and launching our first band brew! Well done to the lads involved in its creation and the team who played at the launch.





Around the Bandstand and Congratulations to...

Tyme Marsters, Music Director of Woolston Brass who was awarded April this year the 'Dame Adrienne Stewart Performance Bursary' to study with the renowned conductor and musician David King. This 2-year development opportunity includes mentoring and tutorial sessions with David King plus regular contact via electronic mediums. Professional development areas include conducting and other aspects of being a Music Director such as programming and player management. Tyme is really excited and honoured to gain this opportunity to further develop his skills and capability as a Music Director. David King recently ran his first session with Tyme on 14 and 15 November in Christchurch; Tyme found the coaching experience and advice hugely beneficial and is looking forward to implementing his learnings with the band.

Georgia Hoy for being selected for the 2016 National Youth Brass Band of New Zealand on Baritone.

Andrew Yorkstone for gaining third place in finals of the 2015 Young Brass Musician of the Year Competition that were held on Saturday 28 November in Wellington.

Toby Buckner from Woolston Concert Brass for making the 2016 NZ Secondary Schools Orchestra.

Former Woolstonian **Slade Hocking** for gaining Associate Principal Trumpet position earlier in the year with the Christchurch Symphony Orchestra.

Anthony and Helen Smith who have bought their first house in Woolston (true Woolstonian!) and are expecting the arrival of their first child early January

Chris Broadbent who has gained a full time position starting next year with the Aviation College as an Aviation Instructor.

Steve and April Chapman who are expecting the arrival of their first baby in April

Louise Moroney (former player now living in Sydney) who recently got engaged to Isaac Wilson.

NZ Brass Bands Lose a Great Supporter – Reg McGovern

Reg McGovern, a long time supporter of our band, passed away age 95 at his home in Redwood City, California on Wednesday August 5. For over half a century, Reg has been well known in New Zealand for his strong interest in our brass band scene, firstly and particularly with the Woolston Band, and then later with the National Band of NZ.

Operating under the name of Fidelity Recording Studios, Reg made excellent recordings of both Woolston and the National Band which he marketed with a professionalism that was ahead of its time. Many of these recordings are still the best available from that era.

Reg was so enamoured of Woolston and its unique sound (his words!) that he named one of his sons "Jimmy Woolston McGovern"! He was a keen photographer. He prepared the artwork for the sleeves of the vinyl recordings he made throughout the USA, Germany and New Zealand. Some of his recordings with the Ohio State and Michigan University Bands are world renowned. Paul Droste and many other prominent people from universities and institutions throughout the USA attended Reg's funeral service.

Reg McGovern is survived by his wife Janet and two sons: Thomas and the aforementioned James. He has two grandchildren and four great-grandchildren.





Brass After Dark

Brass After Dark was an exciting and dynamic evening of music held on Saturday 26 September at the Opawa Baptist Church. Due to unforeseen circumstances, unfortunately Tyme Marsters was unable to conduct the band on this evening, thankfully the able **Phil Johnson** stepped in at late notice and brought together a wonderful evening of music.

Brass After Dark featured a variety of impressive works and opened with the vibrant composition *Exaltation*. The concert featured outstanding Euphonium soloist **Buzz Newton** performing **Anthony Ritchie's** *Concerto for Euphonium and Brass Band* that was commissioned for Newton and premiered earlier this year in Wellington. Buzz also performed in the second half a playful and virtuosic version of Arban's *Carnival Cocktail*. Newton is a former Woolston Brass player and studied music at the University of Canterbury, New Zealand School of Music, and The Royal Welsh College of Music and Drama (RWCMD) in Cardiff. He is currently living in Wellington as a soloist, teacher, and freelance musician. He has represented New Zealand in the National Secondary Schools, National Youth, and National Brass Bands. He has also performed with the Christchurch Symphony, Auckland Philharmonic, and the New Zealand Symphony Orchestras.

Other highlights included Davoren's *Phoenix Rising*, Morten Lauridsen's *O Magnum Mysterium* and a cornet solo *Dark-Haired Marie* performed by **Anthony Smith**.

Thank you to our guest soloist Bryon Newton and other helping players; Kevin McMorran, Grant Dempsey, Slade Hocking, George Buchanan, Rachel Thomas and Ross Ward.



Woolston Brass and Family

The first day of November at the Charles Luney Auditorium marked a special event that involved all three bands under the Woolston umbrella; Woolston Junior Band, Woolston Concert Brass and Woolston Brass. The concert entitled appropriately 'Woolston Brass and Family' featured each band individually with their own musical feast and then the over 70 performers joined together for the finale and performed popular songs such as *Geronimo* (made famous by the band Sheppard) and *Happy* (made famous by Pharrell Williams). Woolston Junior Band conducted by **Jills Pears** performed popular tunes arranged by Jill including *Woolston Junior Blues*, *Uptown Funk* and finishing with the iconic *Star Wars* which is a favourite piece for many of the players. Woolston Concert Brass featured their Euphonium and Baritone section with Bizet's Duet *Deep Inside the Sacred Temple* performed by **Graeme Bremner** and **Bob Neil** and concluded with a major test piece entitled *Majesty* by Kenneth Downie. Woolston Brass conducted by **Tyme Marsters** opened with Strauss' majestic *Fest Music der Stadt Wien* and featured premier bass player **Phil Johnson** on Eb Bass performing an impressive rendition of *Rule Britannia*. Tyme dedicated the performance of *O Magnum Mysterium* to his mother who had not long ago passed away, the band played beautifully and it was a very special and emotional moment for Tyme, the band and the audience. Woolston Brass concluded with Goff Richard's upbeat and inspiring work *Reach for the Stars*. This concert and in particular the mass band of the whole Woolston Family performing together at the conclusion was a very proud and special moment for all involved and the audience alike.

"Hi my name is Campbell Behrnes and I am 9 years old. I play the trumpet in the Woolston Junior Band. I like how people help me when I get stuck and encourage me. Everyone is so friendly. I played in my first concert and I really enjoyed it. My favourite song is Rubber Duckie. One day, when I'm good enough I want to be in Concert Brass and then the Senior Band."

After the concert, a function was held in the foyer for the players, their families, Seat Patrons and Life Members. Players brought a plate of food to share and Coopers Brewery provided the beverages (thank you Cathy!). Speeches were made by **Mark van der Klei** and **Dame Adrienne Stewart**, and the Academy also hosted their prizegiving where **Nick Johnson** and **Jill Pears** presented awards respectively to Concert Brass members; **Abby Wilson** (Most Improved Player) and **Geoff Drewett** (Band Person of the Year), and Junior Band members; **Brendan Lancaster** (Most Improved Player) and **Solomon Rose** (Band Person of the Year).

Photos show the Woolston Brass family rehearsing in preparation for the Woolston Brass "and family" concert, and the pearl fishers themselves, **Graeme Bremner** and **Bob Neil**, performing Bizet's Duet *Deep Inside the Sacred Temple* performed.



The Hickman Family:
Sarah, Kevin, Jacob and Sam



Campbell Behrnes



Geoff Drewett



Abby Wilson



Brendan Lancaster



Solomon Rose

Starlight Festival

Woolston Brass was honoured to be invited to participate this year in the two-yearly Starlight Festival held in October in Twizel.

The band travelled to Twizel on Saturday 10 October and performed that evening a concert made of star-themed music, star soloists and dancers (Silhouette), and a 5-star audience clapping for more!

The band performed the premiere of Anthony Ritchie's *He is Starlight* which was dedicated to his late father John Ritchie who was also a former Patron and strong supporter of the band.

The crowd was very appreciative and enjoyed in particular the solo performances; *Dizzie Lizzie* and *Stardust* performed by Principal Trombonist **Andrew Yorkstone**, *Over the Rainbow* performed by

Principal Horn **Callum Hewson** and *Stars* performed by Principal Cornet **Anthony Smith**.

Thank you to our player helpers; Rachel Thomas, George Buchanan, Karl Margevka, Ross Ward and Vickie Ward. Thank you to the festival organisers for inviting us to be part of it and also thank you to UNESCO for sponsoring the event, we thoroughly enjoyed being involved and had a great trip away with our fellow band members.



Oktoberfest at Pedal Pushers

Woolston Brass' **Musik Stein** performed for two nights during October (16th & 17th) as part of Pedal Pushers Oktoberfest Event with the tagline of 'Visit Bavaria this Oktoberfest from the comfort of your barstool'. It was a ticketed event and guests enjoyed plenty of traditional German food and drink in their custom stein, and majority were dressed in Fraulein and Lederhosen attire. The Bavarian theme was topped off with our very own Bavarian Band 'Musik Stein' where guests participated in some hearty singing and dancing to Bavarian music, crowd favourites included *Ein Prosit* and *Edelweiss*. The band consisted of **Tyme Marsters, Anthony Smith, Raynor Martin, Sam Pinder, Nick Johnson, Todd Turner** and lead out the front in full voice by **Brian Eckersley**. Thank you Pedal Pushers for hosting a couple of great nights out enjoyed by many and the band enjoyed it too!





Woolston Brass Study Scholarship 2016

Are you looking to study in Christchurch next year? Enjoy financial support while you study by joining Woolston Brass. Our band has a distinguished, 125 year history and is today one of New Zealand's most enduring performing arts institutions. Send expressions of interest to info@woolstonbrass.org by Wednesday 27 January 2016.

New Zealand Brass Foundation

Great opportunities on offer from New Zealand Brass Foundation that also honour two brass band legends and Woolstonians Kevin Jarrett and Barrie Aldridge. The following awards can be utilised to assist in support for an event, masterclass, lessons, project or any educational opportunity which may promote the advancement and study of brass music in New Zealand.

The Kevin Jarrett Award - Former National Band Conductor and Principal Cornet, and Champion Cornetist. This award is open to Cornet and Trumpet players of any level of playing or style.

The Barry Aldridge Award - Former National Band, Woolston and Addington Trombonist. This award is open to Trombone players of any level of playing or style.

If you wish to support these awards and the New Zealand Brass Foundation please check out <https://givealittle.co.nz/org/nzbrassfoundation/> or email nzbrassfoundation@gmail.com

Woolston Brass' 125th Anniversary 2016

Founded in 1891, Woolston Brass will celebrate its 125th Anniversary next year. To officially mark the occasion various events will be held in Christchurch over the year including relaunching our 3-year Seat Patron Programme in September. More information will be available soon on our website and Facebook page. If you would like to receive regular updates please email caroline@woolstonbrass.org

Lincoln Christmas Parade and Concert at the Lab

The final performance for the Academy and Woolston Brass was held in Lincoln on Saturday 12 December. The Academy first performed in the morning entertaining the crowd with Christmas Carols on the back of truck as part of the town's Santa Parade. Woolston Brass then joined Woolston Concert Brass at The Laboratory to perform a lunchtime Christmas Concert, followed by a well deserved end of year celebration in the restaurant. What a busy and successful year it has been!

CD Recordings

Our CD recordings: Millennium, ANZAC, Sacred and Rhythm 'n' Brass are available for purchase as physical CDs or mp3 downloads at iTunes and Amazon.com. We also have the following CDs available; Woolston Echoes, Christmas in Christchurch (featuring the CSO, Woolston Brass, the Christchurch City Choir and the ChristChurch Cathedral Choir), Hope and Wire – Eastern (featuring Woolston Brass) and David Thornton – Three Worlds. If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage. Support the band while enjoying the gift of music.

Seeking a Band Photographer

We wish to partner with a photographer (professional, amateur or student) next year to capture our concerts and events as part of our 125th Anniversary celebrations being held throughout the year. If you or someone you know would be interested either as sponsor partner or special offer, please contact Caroline Blackmore caroline@woolstonbrass.org

Upcoming Dates

(for first half of the year, more details coming soon)

- Monday 15 February** Rehearsals Commence (Woolston Brass)
- Sunday 20 March** SummerTimes Concert (Woolston Brass), 12.30pm - 2pm, Central Lawn, Botanic Gardens
- Sunday 27 March** SummerTimes Concert (Woolston Brass Academy), Scarborough Park
- 1-3 April** CPBBA Youth Camp, Living Springs
- Sunday 15 May** CPBBA Solo Competition, Selwyn House, Merivale
- 25-29 May** New Zealand Jazz and Blues Festival
- Sunday 26 June** Seriously Brass (Pre-National Contest Concert)
- Saturday 2 July** Woolston Brass Solo (Air Varie) and Ensemble Contest
- 13-17 July** New Zealand Brass Band Championships, Napier

Project Sponsors

We wish to thank the following organisations for their support recently received:

- Farina Thompson Trust – funding towards administration costs
- Christchurch Earthquake Recovery Trust – funding for a Prestige Tenor Horn
- Blue Skies Community Trust – funding towards flight cases
- Four Winds Foundation – funding towards a PA system
- Pub Charity – funding for Marimba flight cases
- Air Rescue Services – funding for flights cases

We are very grateful to following organisations for their support this year for various projects: Air Rescue Services, Blue Sky Community Trust, Canterbury Community Trust (Rata Foundation), CCC, Christchurch Earthquake Recovery Trust, Farina Thompson Trust, First Sovereign Trust, Four Winds Foundation, NZ Community Trust, Pub Charity, The Lion Foundation, The Southern Trust, Trust Aoraki, Youthtown Incorporated.

Friends Of Woolston Brass 2016

To receive the Woolstonian via email and to receive Concert/Event alerts, please email Caroline Blackmore caroline@woolstonbrass.org to be added to the distribution list.

Thank you to our loyal 2015 Friends of Woolston Brass for your support. If you wish to join the Friends of Woolston Brass for 2016, please post a cheque of \$25 (per person) or \$40 (per couple) or \$50 (per family in the same household) to: Friends of Woolston Brass, PO Box 8187, Riccarton, Christchurch or direct debit into the Woolston Brass's account: 02-0865-0013353-00 (please ensure you include FOW and your name as a reference and email caroline@woolstonbrass.org). Please indicate whether you would like to receive the Woolstonian via email and/or a hard-copy via post. Your support is much appreciated and your donation goes towards the cost of the general administration of the organisation.

Woolston Brass Foundation

Whether your own connection with the band is deeply personal, or simply a passing interest, we'd like to offer you this opportunity to recognise the significance of Woolston Brass as part of your life. Your support will help ensure the future of a treasured Christchurch institution.

Your support can be given in a number of different ways, you can: Give a donation by cheque payable to: Woolston Brass Foundation, PO Box 8187, Riccarton, Christchurch 8440, New Zealand
Make a bequest: Contact your Solicitor or speak with any of the Trustees about appropriate wording to include the Foundation in your will. We have standard clauses available to assist with all possible estate planning circumstances.

Make an interest-free loan: Interest-free loans can be bequeathed in your will.

Thank You

Thank you to everyone involved in making the Woolston Brass organisation a success; Players and Helping Players, Conductors, Tutors, Volunteers, Seat Patrons, Life Members, The Committee, Funders and Charitable Trusts. Thank you to our Business Partners; Anthony Ritchie, Buzz Newton, Trevor Wilson, The Lone Star, Coopers Brewery, Phoenix PDP, Johnstone Jones Design, Air Force Museum, Charles Luney Auditorium, Opawa Baptist Church, Eliza Manor Boutique Hotel, O'Neills Rentals, The Christchurch City Choir, The Starlets and ABI Music.

Seat Patrons

We are very grateful for the generous support of our Seat Patrons. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 5334 66.

| | |
|-----------------------|-------------------------------------|
| Principal Cornet | Dame, Adrienne Stewart |
| Solo Cornet 1 | John and Helen Thomson |
| Solo Cornet 2 | Ernest and Catherine Henshaw |
| Solo Cornet 3 | Asko Design / Peter and Jean Hyam |
| Solo Cornet 4 | Gilbert and Patricia Glausius |
| Soprano Cornet | Derek and Lynn Anderson |
| Repiano Cornet | Available (\$2,000) |
| Second Cornet 1 | The Elizabeth Ball Charitable Trust |
| Second Cornet 2 | Judith and Graeme Coomer |
| Third Cornet 1 | Jenny and Lindsay Moir |
| Third Cornet 2 | J Ballantyne & Co |
| Solo Trombone | J Ballantyne & Co |
| Second Trombone | Eliza's Manor Boutique Hotel |
| Bass Trombone | Michael and Lesley Petterson |
| Principal Euphonium | Available (\$3,000) |
| Second Euphonium | Leighton & Carmel Brown |
| First Baritone | Available (\$3,000) |
| Second Baritone | Sara Daly |
| Flugel Horn | Derek and Lynn Anderson |
| Solo Tenor Horn | Quality Property Management |
| First Tenor Horn | David and Hilary Stock |
| Tenor Horn 2 | Keith Laugeson Charitable Trust |
| Tenor Horn 3 | Christchurch Casino |
| Principal E flat Bass | Mahar Charitable Trust |
| Second E flat Bass | Archibald Motors |
| Principal B flat Bass | Available (\$3,000) |
| Second B flat Bass | Ron and Audrey Harris |
| Percussion 1 | The Elizabeth Ball Charitable Trust |
| Percussion 2 | Robin and Ralph Redpath |
| Percussion 3 | Coral Mazlin-Hill |

Committee Members

Patron – Adrienne, Dame Stewart
Vice Patrons – Colin Tregurtha, Derek Anderson and Graeme Coomer
President – Tony Lewis
Vice President – the late John Thorne
Chairman – Mark Van der klei (mark@woolstonbrass.org)
Vice Chairman/Band Sergeant – Brent Hoy
Treasurer – Graeme Coomer (graeme@woolstonbrass.org)
Assistant Treasurer – Todd Turner
Secretary and Custodian – Colleen Hoy
Assistant Secretary – Stephen Leader
Assistant Custodian – Todd Turner
Librarian – Wayne Shears
Member – Sam Pinder
Member – Ross Yorkstone
Marketing and Sponsorship Manager – Caroline Blackmore (caroline@woolstonbrass.org or 021 5334 66)

KEY CONTACTS

Woolston Brass MD – Tyme Marsters (tyme@woolstonbrass.org)
Woolston Concert Brass Music Director – Nick Johnson
Woolston Junior Band Music Director – Jill Pears
Woolston Learners Group Tutors – Raynor Martin and Mark van der Klei

