



125 Celebration

On Saturday 8 October Woolston Brass celebrated its 125th Anniversary. The 125 Celebration Concert at the newly opened The Piano was a great tribute to the band's distinguished history and showcased the talent of the band today in 2016 under the baton of Music Director Tyme Marsters.

The concert commenced in darkness with Denis Broadbent, in turn of the century, working class attire, emerging into the spotlight reciting his poem "1891" accompanied by *Danny Boy* played on a muted cornet. The audience was then transported back to when the band was established 125 years ago and a memorial for past Woolstonians followed. In low lighting the band performed Elgar's moving composition *Nimrod* while the names of the band's significant forebears were projected on screen.

Suddenly the stage was fully lit as the band played the rousing march *Knight of the Road* in acknowledgement of the band's marching history of success. Five Champion Drum Majors were present at the 125 Celebrations; Tony Cowan (1970 – 1974), Stephen Leader (1975 – 1986, 1989 – 1993), David Clearwater (1994 – 1997), Graeme Bremner (1998 – 2014) and Todd Turner (2015 – present). At this point the band's new stage uniforms were debuted. The uniforms were produced by Black Design and Manufacturing who are based at The Tannery in Woolston.

Compere John McGough, on screen visual effects and the band's music combined to present a concert that recaptured the style and achievements of great former Woolston conductors such as Mervyn Waters (1971 – 1989), Ken Smith (1989 – 1996), David Gallaher (1996 – 2006) and Graham Hickman (2006 – 2014). Both David and Graham were present in the audience, as was Bill Stewart who conducted the band from 1964 to 1966.

Three soloists were featured; Principal Cornet Anthony Smith performed *My Love is Like a Red Red Rose*, Principal Eb Bass Phillip Johnston performed *Rule Britannia* and guest vocalist Abbie Marsters sung Dave Dobbyn's *Welcome Home*.

The concert concluded with pieces representing the current era with Music Director Tyme Marsters; the band performed Stephen Robert's major work *Arabian Nights* (Fantasy on Rimsky Korsakov's *Scheherazade* for Brass Band) and Kenneth Young's march *The Woolstonian* which was written to mark the band's 125th anniversary. The band played the third movement from Dean Goffin's *Rhapsody in Brass* as an encore.

The large and appreciative audience included Life Members, former members, Patron Partners, Committee Members, former Conductors, former Drum Majors and supporters.

Following the concert, the celebrations continued with a 125 Celebration Dinner at "Sixty6 on Peterborough". Guests included past and present members, partners, Life Members, Patron Partners and supporters.

Again, MC and entertainer John McGough presided over matters; cutting of the cake (by three generations of the Hoy Family - Georgia Hoy, Brent Hoy and Colleen Hoy); speakers President Gary Pinker, Patron Dame Adrienne, Marketing and Sponsorship Manager Caroline Blackmore and Guest Celebrity Speaker Gary McCormick.

It was a fabulous night enjoyed by all and the perfect conclusion to the band's 125th birthday celebrations.

Thank you to Sixty6 and Christchurch Casino for sponsoring the venue. Thank you also to The Piano and Bronwyn Bijl, Johnstone Jones Design, Phoenix PDP, Heather & Doug Records, the 125 Committee (Caroline Blackmore, Todd Turner, Gary Pinker, Vince Pheloung, Tyme Marsters) and helpers Mark van der Klei, John Mason, Colleen Hoy, Fay Neil and Cyrenne Seaton. Thank you to everyone who helped make both events so memorable.

Congratulations to Tyme Marsters and the band on achieving this special milestone with such professionalism and style, and for putting on a show to remember.



Denis Broadbent



Abbie Marsters



1891

*Staunch men, proud men,
Men of iron from far back then.
Foundries of clatter, steam and oil,
From dawn till dusk, men of toil.*

*Men of thought, men of calm,
The choir sings, men of psalm.
Harmony and coal, go hand in hand,
Of men of iron in this southern land.*

*Grimy hands on shiny brass,
The first chords, freedom at last.
Fast and accurate the music flows,
The resonant peels of those who know.*

*Early years to hone and sharpen,
Those meticulous bars, outside skies darken.
Foundries of iron, steel and coal,
To escape in music their subliminal goal.*

*Brotherhood of brass, temperance of mind
Those early years, perfection to find.
Gentlemen all, staunch and true,
Woolstonians of old, we salute you.*

*Epilogue:
Manuscript now worn and torn,
Remnants of time when our band was born.
Still are played by youth so eager,
The same as before, but when life was meagre.*

Celebrating Success

Woolston Competitions

125 Virtuoso Brass – Solo & Duet Competition, Saturday 9 July, 10am-2.00pm, Christchurch North Methodist Parish

Open Duet

Kevin Hickman and Kyle Lawson (Cornet) – 1st place
(*The Uneasy Traveller* arr. Stu Macfarlane)
Phil Johnston and Jordan Seaton (Eb Bass) – 2nd place
(*The Uneasy Traveller* arr. Stu Macfarlane)
Matt Toomata and Sam Pinder (Eb Bass and Bb Bass) – 3rd place
(*Concertante* – Haia)

Open Solo

Kevin Hickman (Flugel Horn) – 1st place
(*Concertino for Flugel Horn* – William Himes)
Tyme Marsters (Flugel Horn) – 2nd place
(*Concertino for Flugel Horn* – William Himes)
Phil Johnston (Eb Bass) – 3rd place (*Slaviche Fantasia* – Carl Hohne)

Academy Solo

Sione Iketau – 1st place (*Gipsy's Warning* – John Hartmann)
Vickie Ward – 2nd place (*Grand Fantasia The Return* – John Hartmann)
Peter Thorby – 3rd place (*Air Varie* – Alfred Delbecq)

Fine performances by all competitors. Thank you to our Adjudicator Matt van Emmerik and for donating his 'Homeland' CD for the Academy winner. Thank you to accompanists Jill Pears and Grant Bartley.

Slow Melody Competition – Saturday 15 October, 10.30am-1pm, Christchurch North Methodist Parish

Woolston Family Melodies

Kevin McMorran kindly lent his considerable musical expertise to adjudicating for the day and gave very constructive and encouraging comments. We were supervised by Caroline Blackmore who had also organized the event and she ensured everything ran seamlessly. Todd Turner provided logistics support, was chief photographer and organized the prizes which included chocolate bars for every entrant young or old.

Although the majority of entrants were soloists, we also had some duos perform. The duo made it less daunting for the less experienced players. Jill Pears and I were the accompanists for the day and we both felt it was important that all competitors (solo or duo) had an accompaniment for their pieces, even if they were playing a melody from their brass tutor book. This gave them a friend on stage but it also gave them the opportunity to experience the next level of performance. As we all know getting used to listening to and playing with a pianist are skills that are needed, but take time and experience to develop, as players move on to more formal solo competitions.

The first soloist of the morning was Zoe Johnston (Trombone) in the Junior Band Section and she led from the front with a beautiful rendition of 'I Dreamed a Dream' from *Les Miserable* ultimately taking first place. The Concert Brass Section was a duel between two experienced players Kate Sanders (flugel) and Vickie Ward (cornet) with Vickie triumphing on this occasion with a tricky arrangement of 'Pokarekare Ana'.

The Learner's Group Section was a non-competitive event that provided a musical interlude before the points and winners were announced of the Academy bands. This allowed our beginning players who are not playing in one of the bands yet to perform for an audience and receive written comments from Kevin. It happened that all entries were family affairs. Eva (10 yrs) performed with her father Mario - both who began lessons on cornet one year ago and our youngest competitor of the day Xanthe (8yrs) performed with her mother Nicola who plays solo cornet in the Junior Band. This section easily got the loudest applause.

The Woolston Brass Section was a little depleted in numbers this year as the Army Band were out of town and others had previous commitments. However, every player produced top-class performances and were a joy to listen to. Anthony Smith (cornet) was the final performer of the day and came away victorious with a sublime delivery of Philip Sparkes' 'Saturday Serenade from Manhattan'.

Results

Woolston Junior Band

Competitor	Points
Zoe Johnston	81
Peter Thorby	80
Jasmine Ward	79
William Ward	79
Sophie Hartshaw	78
Elliott Perrett	77
Emma Shore	76
Brendan Lancaster + Cyrenne Seaton (Duo)	76

Woolston Concert Brass

Vickie Ward	86
Kate Sanders	84

Woolston Brass

Anthony Smith	93
Brent Hoy	92
Tania MacKay	91
Denis Broadbent	89
Corrina Dennison	89

If you are in the Canterbury region and are interested in lessons or are wanting a band to play for please contact via email either Tyme Marsters (Woolston Brass Conductor/Academy Director) tyme@woolstonbrass.org or myself Cyrenne Seaton (Academy Coordinator) cyrenne@woolstonbrass.org as we can accommodate every level of player.

Article supplied by Cyrenne Seaton

What Now!

Woolston Junior Band on What Now – Sunday 5 June

Woolston Junior Band made a special guest appearance on WhatNow Sunday 5 June as part of their Queens' Birthday Weekend episode. The band performed brilliantly God Save the Queen and Woolston Junior Blues.

KidsFest

Woolston Brass Academy

Sunday 10 July 2pm-3pm, Knox Church

Woolston Brass Academy; Junior Band and Concert Brass combined put on a very fun and enjoyable KidFest Concert on Sunday 10 July, 2pm-3pm at the Knox Church Hall. The parents and children were bopping in their seats, singing and clapping along. Crowd favourites were 'Blame it on the Boogie', 'Natural Woman' and 'Instant Concert'. Well done to everyone involved and special thanks to Jill Pears, Nick Johnson and Cyrenne Seaton. Want to learn a brass instrument or join one of our Academy bands? Email info@woolstonbrass.org for more information

Seriously Brass 125

Seriously Brass 125 Concert held on Sunday 3 July, 4.00pm, Celebration Events Centre, Christchurch featured Woolston Brass' impressive National Contest repertoire, outstanding Belgium cornet soloist Harmen Vanhoorne and the premiere performance of Kenneth Young's march "The Woolstonian". Well done to Tyme Marsters and the band for a great performance. Thank you ABI Music Ltd and Besson for giving us the opportunity to perform with Harmen Vanhoorne. A post-concert function was held at the local Twisted Hop afterwards to celebrate reaching our target for the Boosted Campaign. Donations contributed to development of our new CD recording entitled "The Woolstonian" that marks Woolston Brass' 125th Anniversary. We would like to thank again the generous donors for playing a part in the creation of this special project in the band's history.



National Contest

National Brass Band Championships, 13-17 July, Napier

Woolston Brass settled into sunny Napier on Tuesday 12 July; checked into the Scenic Circle Te Pania Hotel for the week, unloaded the impressively packed truck, set up the rehearsal room for the week at the Surf Club and some finished the night off with a curry to celebrate Raynor Martin's birthday. Wow! Another National Contest over. It was a great week for the band in Napier in its 125th year with amazing results in the solo and ensemble events, Champion of Champions and the Street March. The band also remained strong in the band events gaining 2nd place in the Championship.

Seven Woolston Brass members performed in Champion of Champions on Thursday 14 July; Rachel Thomas, Kevin Hickman, John Mason, Kyle Lawson, Brent Hoy, Phil Johnston and Raynor Martin. Guest player Rachel Thomas won Champion of Champions performing Marimba and Snare Drum (also received an award for the youngest soloist to win an Open section and an award for the highest solo marks among all female solo competitors) and Phil Johnston gained 2nd place performing on Eb Bass. Kyle Lawson was Highly Commended for his cornet performance. We are very proud of all of our Woolston representatives. A huge thank you to Jill Pears and Grant Bartley for accompanying all of our soloists on the day and leading up to the event.

Thank you to all the mentors, tutors and loved ones, we couldn't have done it without all your support! We look forward to doing it all again in April next year in Wellington!

Band Event Results

Street March: 1st (Todd Turner – Champion Drum Major)

Hymn: 3rd, Test: 3rd, Own Choice: 2nd, Aggregate: 2nd

Solo, Duet & Ensemble Event Results;

Rachel Thomas	1st place Champion of Champions
Phil Johnston	2nd place Champion of Champions
Kyle Lawson	Highly Commended Champion of Champions
Kevin Hickman	1st place Open Flugel Horn
Tyme Marsters	2nd place Open Flugel Horn
Sarah Hickman	3rd place Open Flugel Horn
John Mason	1st place Open Bb Bass
Sam Pinder	2nd place Open Bb Bass
Raynor Martin	1st place Amateur Cornet
Kyle Lawson	1st place Championship Cornet
Brent Hoy	1st place Open Soprano today
Phil Johnston	1st place Invitation Slow Melody
Phil Johnston	1st place Open Eb Bass
Anthony Smith	2nd place Open Slow Melody. (Anthony also premiered David Chaulk's 'Song for Aylan' during the Invitation Slow Melody results.)
Rachel Thomas	1st place Open Percussion
Emma Cullen	2nd place Open Percussion
Andrew Yorkstone	3rd place Open Trombone
Kyle Lawson and Kevin Hickman	2nd place Open Duet
Bass Quartet	1st place Ensemble A



Rachel Thomas



Phil Johnston

Canterbury Provincial

Big Bang Percussion Contest - Sunday 12 June, 1pm, CSO Rehearsal Room, 2/4 Klondyke Drive, Hornby.

The CPBBA "Big Bang" percussion competition took place on Sunday 12 June at the CSO rehearsal rooms in Christchurch. The adjudicator for the afternoon was Brett Painter, Principal Percussionist of the Christchurch Symphony Orchestra. Roanna Funcke supervised the logistical running of a very gear intensive afternoon. The ensemble competition was back to good numbers again this year with the addition of new school ensembles under the tutelage of Jonathon Tressler. The solo competition was strong in quality with soloists performing on marimba, drum kit and glockenspiel. Thank you Brett and Roanna for organising and running this event, and thank you to the CSO for providing the venue. Well done to all of the competitors who entered and congratulations to the following Woolston competitors;

Under 19 Junior Solo: 1st place Robert Petch – Woolston Brass
Open Solo: 1st place Emma Cullen – Woolston Brass

Canterbury Provincial Brass Band Association Contest – Saturday 24 September, Rangiora Town Hall

Woolston Brass (conducted by Tyme Marsters) won all three events in the A Grade: Hymn, Own Choice and Entertainment. Phil Johnston – won Best Soloist in the Entertainment section performing Rule Britannia
Woolston Concert Brass C Grade (conducted by Nick Johnson) and Woolston Junior Band Youth Grade (conducted by Sarah Hickman) also made us proud performing in their respective grade beautiful solos Amelie MacKay, Abby Wilson and Sione Iketau!

Musik Stein

Musik Stein (Woolston Brass' official beer band) performed at Pedal Pushers' Oktoberfest Event on Saturday 1 October, great evening enjoyed by all including the band. Ein Prosit!

Rule Britannia!

Queen's 90th Birthday Function – Saturday 21 August, The Tannery

A Woolston Brass Quintet consisting of Denis Broadbent, Caroline Blackmore, Callum Hewson, Pablo Ruiz Henao and Nigel Seaton, performed at a Royal/British themed private function held on the evening of Saturday 21 August at the Tannery in Woolston to celebrate the Queen's 90th Birthday. This was a fun and entertaining evening enjoyed by guests who came in various dress-up costumes from members of the Royal Family to the Spice Girls.



Anthony Smith

Liedertafel Concert

Concert with Christchurch Liedertafel Males Choir – 2 August

The band was honoured to perform with the Christchurch Liedertafel Male Voice Choir as a guest artist for their Choral Fanfare Concert held on the afternoon of Sunday 14 August at The Charles Luney Auditorium, 2.15pm. The band performed a light and entertaining bracket in each half and then a small ensemble joined the choir to accompany them for the final numbers conducted by Malcolm Palmer including the well known song Love Changes Everything.

National Representation

National Secondary Schools Brass Band

Congratulations to the National Secondary Schools' Brass Band for a fine performance on Sunday 2 October at the newly opened The Piano. Two current members Jean-Luc Pitcaithly (2nd cornet) and Zac Powell (3rd cornet) plus four past members of Woolston Concert Brass were part of this band including Georgia Hoy from Woolston Brass as a guest member. Well done to all players involved, BBANZ, Music Director Mark Davey, Guest soloist Luke Spence, Band Manager Joe Thomas and tutors - Tyme Marsters, Byron Newton, Cameron Lee and Kyle Lawson for a successful week and event.

National Youth Band

Congratulations to the Woolston members who were selected for the prestigious 2017 National Youth Brass Band; Georgia Hoy (Baritone), Bryce Fairweather (Euphonium), Jordan Seaton (Eb Bass) and John Mason (Bb Bass). After the NYBB training camp in January they will be touring the North Island; New Plymouth, Wanganui, Palmerston North and Upper Hutt.

National Band of New Zealand

Congratulations to the National Band of NZ for a brilliant performance on Monday 24 October at The Piano under the baton of Nigel Weeks. Well done to Woolston representatives selected; Kyle Lawson (Solo Cornet), Anthony Smith (Third Cornet), Graham Hickman (Third Cornet), Tyme Marsters (Flugel Horn), Andrew Yorkstone (Principal Trombone), Phil Johnston (Principal Eb Bass), Sam Pinder (Principal Bb Bass), Cameron Lee (Percussion) and Vaea Peterson (Percussion) and also other players who have performed with the band this year; John Mason, Rachel Thomas, Steve Miles and Kevin McMorran. Great solo performances by Andrew Yorkstone (performed Stardust) and Tyme Marsters (performed NZ premier of South Loop). The National Band are preparing to compete at the 2017 World Music Contest in Kerkrade.

Canterbury Representation

Nelson, Marlborough, Westcoast Provincial Contest 4-6 June, ASB Theatre Blenheim. Woolston Concert Brass from the Academy competed in the C Grade and solo events.

Novice Slow Melody: 2nd place Jasmine Ward
Percussion Novice: 1st place Jasmine Ward
13 years and under Air Varie: 2nd place = Hazel Wilson
Intermediate Air Varie: 3rd place Vickie Ward
Premier Air Varie: 2nd place Anthony Smith (Woolston Brass)

Street March:
2nd in C Grade (4th Overall)

Hymn, Selection, Stage March:
2nd in C Grade Aggregate (4th Overall)
2nd in Hymn C Grade (4th Overall)
2nd in Selection C Grade (5th Overall)
2nd in Stage March C Grade (4th Overall)

Entertainment:
2nd in C Grade (4th= Overall)
Champion C or D Grade:
2nd in Aggregate

How else can you Play a Part?

- Join Woolston Brass Friends and our emailing/mailling list
- Help spread the word about our events and initiatives
- “Like” the Woolston Brass Facebook page
- Purchase our recorded music (hard copy CDs or online)
- Donate to Woolston Brass
- Donate to Woolston Brass Academy
- Donate to Woolston Brass Foundation
- Donate your time and expertise
- Donate to Woolston Brass & Academy Scholarship Programme
- Donate to Woolston Brass & Academy Music Library
- Woolston Brass is seeking Concert(s) Sponsors and/or a Principal Sponsor
- For further information please contact: Caroline Blackmore, Marketing and Sponsorship Manager. caroline@woolstonbrass.org or phone 021 533 466



Woolston Brass Foundation

The Woolston Brass Foundation, created 2008, is dedicated to securing the future of Woolston Brass Inc. The principle objectives of the Trust Deed are to;

- provide a musical education for brass and percussion learners
- provide an artistic outlet for advanced brass and percussion instrumentalists
- promote brass band music as an art form
- fulfil all the above by supporting Woolston Brass Inc.

The Board of Trustees will invest donated or bequeathed money wisely and it will not be spent – ever. Only the income earned on accumulated capital will be distributed primarily for the benefit of the band. If you wish to support Woolston Brass in this way and help secure their future, please email info@woolstonbrass.org or phone 03 389 6340.



Woolston Brass Friends

The Friends of the Woolston Brass has existed since 1995 to help support and promote Woolston Brass. We would like to cordially invite you to join the group of Woolston Brass Friends.

It is currently *free to join and we will keep you up to date electronically with what is happening within our Woolston family through our newsletters as well as sending you updates and invitations to events.

To join Woolston Brass Friends please contact caroline@woolstonbrass.org

* Donations are welcome and much appreciated. If you wish to receive communications via post, an annual \$25 fee will apply.

We very much look forward to welcoming you.



Woolston Brass Academy

Woolston Brass takes great pride in its pioneering education programme. From its inception to the early 1960s as The Woolston Auxiliary Band to its rebirth in the 1990s as The Woolston Brass Academy, the programme has grown to include a learners' group, and two training bands: Woolston Junior Band conducted by Jill Pears and Woolston Concert Brass conducted by Nick Johnson (C grade band).

Each of these groups caters for a specific level of ability and meets each Tuesday night of the school term at the Sid Creagh Memorial Band Hall, 37 Dampier Street, Woolston.

For information about learning a brass instrument or joining one of the bands, please email info@woolstonbrass.org or phone 03 389 6340.



Annual Band Awards Dinner

Saturday 23 July, Eliza's Manor Boutique Hotel

The following awards were presented by MD Tyme Marsters;
Most Improved Player Trophy - **Corrina Dennison** (Tenor Horn)
The Woolstonian Cup - **Todd Turner** and **Caroline Blackmore**
Best Section Shield - Back Row Cornets (**Kyle Lawson, Denis Broadbent, Caroline Blackmore, Chris Reside, John Bartlett**) and Soprano **Brent Hoy**
Band Person of the Year Shield - **Phil Johnston** (Eb Bass)

A special presentation was also made to Life Member **Beverley Kench** for her Outstanding Service to Woolston Brass as an accompanist for many of our members of the past few decades.

After accepting the Best Section of Year Shield (on behalf of the Back Row Cornets and Soprano) last night at the Band Dinner, Denis Broadbent recited the following monologue he wrote in a Lancastrian Brogue;

In Our Bugged Hall

*There's a famous Brass band called Woolston,
Renowned for its music and fun,
It's the Band of some fine players, and Denis and his Son.*

*There's Phil and Momo and Mathew and Sam,
The latter who loves Butties all covered in Jam,
There's A Y and Roscoe and Raynor and Todd,
There's Corrina and Brent, love birds, peas in a pod.*

*Champions they are, one and all,
All making music in our bugged Band Hall.
Blow it there and blow it here,
Blow a bit quieter Mert, coz I can't hear.*

*There's Sarah and Kev, a right nice pair,
There's Monkey and John, with gleaming silvery hair.
They are wonderful people, one and all,
all making music, in our bugged Band Hall.*

*Hoagie's over the back, on his big Bass Trom,
Matt's on Eupho, where the heck is he from?
Ripping up and down with his miraculous sound,
Cam's on his Timp, givin' it a good old pound.*

*Vince and Ben in a section of their own,
Blasting away at the Baritone.
Tans and Georgia, Emma and Rach, lovely ladies both short and tall,
All playing away in our bugged Band Hall.*

*With Anthony on lead, and the Rep with Kyle,
They play beautiful music in a lyrical style,
The judge may not know it, but we all know,
Only Woolston Brass can put on such a show.*

*Tyme's the boss that's for sure,
Music that's clear, crisp and pure.
Take heart Woolstonians, one and all,
Let's play music in our bugged Band Hall.*

Upcoming Events

Night Out at The Laboratory

Monday 7 November, 7pm-9pm (doors open at 5.30pm).
Tickets \$15, (child \$5). Food and beverages available to purchase before and during the show.

Christmas Concert

(Woolston Brass & Academy) - Sunday 11 December, 3pm-5pm, Charles Luney Auditorium

We will keep you updated with more about our upcoming events when it comes to hand. Please do not hesitate to contact Caroline Blackmore caroline@woolstonbrass.org if you have any questions. Information will also be available on our Website and Facebook Page.

Enjoy Our Music Anytime and Support The Band

Our CD recordings: *The Woolstonian, Music for a Centennial Celebration, Millennium, ANZAC, Sacred and Rhythm 'n' Brass* are available for purchase as physical CDs or mp3 downloads at iTunes and Amazon.com.

We also have the following CDs available; *Woolston Echoes, Christmas in Christchurch* (featuring the CSO, Woolston Brass, the Christchurch City Choir and the ChristChurch Cathedral Choir), *Hope and Wire* – Eastern (featuring Woolston Brass) Dr. Matthew van Emmerik's *Homeland* (Euhonium), and Byron Newton's *Kiwi Dragon* (Euhonium).

If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage.

Support the band while enjoying the gift of music.

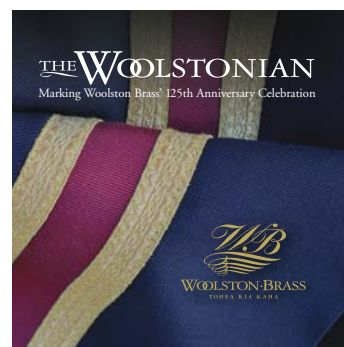
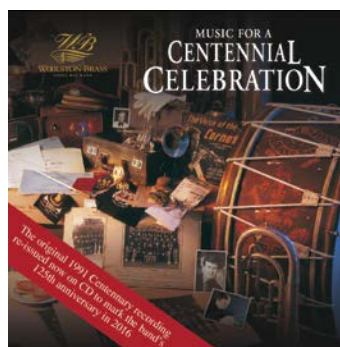
New CDs released this year:

1991 *Music for a Centennial Celebration* Cassette Reissued on CD

2016 *The Woolstonian*

1891 – 1991 *Music from Past to Present*

British Open Concert Tour 2000



Patron Partners

We are very grateful for the generous support of our Patron Partners. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 533 466.

Music Director	Available (\$5,000 per year)
Principal Cornet	Dame, Adrienne Stewart
Solo Cornet 1	Derek Anderson
Solo Cornet 2	Henshaw Developments Trust
Solo Cornet 3	Sara Daly
Solo Cornet 4	Gilbert and Patricia Glausiuss
Soprano Cornet	The Whistlers Syndicate
Repiano Cornet	Annette Foster
Second Cornet 1	Black Design and Manufacturing Ltd / Deval Ltd
Second Cornet 2	Judith and Graeme Coomer
Third Cornet 1	The Elizabeth Ball Charitable Trust
Third Cornet 2	J Ballantyne & Co
Flugel Horn	Available (\$3,000 per year)
Principal Tenor Horn	Quality Property Management
First Tenor Horn	David and Hilary Stock
Second Tenor Horn 1	Available (\$2,000 per year)
Second Tenor Horn 2	Christchurch Casino
Principal Baritone	Leighton and Carmel Brown
Second Baritone	Barrie and Valerie Hoy
Principal Trombone	J Ballantyne & Co
Second Trombone	Tony Lewis and Abigail Lowther
Bass Trombone	Michael and Lesley Petterson
Principal Euphonium	Available (\$3,000)
Second Euphonium	Leighton & Carmel Brown
Principal E flat Bass	Mahar Charitable Trust
Second E flat Bass 1	Archibald Motors
Second E flat Bass 2	The Laboratory Lincoln
Principal B flat Bass	Available (\$3,000)
Second B flat Bass	The Christmas Hut
Principal Percussion	The Elizabeth Ball Charitable Trust
Percussion 1	Robin and Ralph Redpath
Percussion 2	Available (\$2,000)
Percussion 3	Available (\$2,000)

Committee Members

Patron – Adrienne, Dame Stewart
Vice Patrons – Derek Anderson, Graeme Coomer, Tony Lewis
President – Gary Pinker (gary@woolstonbrass.org)
Vice President – Vince Pheloung
Chairman – Vince Pheloung
Vice Chairman/Band Sergeant – Brent Hoy
Treasurer – Sam Pinder (treasurer@woolstonbrass.org)
Assistant Treasurer/Assistant Custodian – Todd Turner
Secretary and Custodian – Colleen Hoy
Assistant Secretary – Stephen Leader
Librarian – Wayne Shears
Member – Mark van der Klei
Member – Ross Yorkstone
Member – Raynor Martin
Marketing and Sponsorship Manager – Caroline Blackmore (caroline@woolstonbrass.org or 021 5334 66)



Former MD David Gallaher is acknowledged during the 125 Celebration Concert.

Thanks

We wish to thank the following organisations for their generous support recently;

- The Southern Trust - towards banners and flags
- Pub Charity - towards National Contest funding
- Trust Aoraki Ltd - towards National Contest funding
- NZ Community Trust - towards National Contest funding
- The Southern Trust - towards National Contest funding
- The Lion Foundation - towards National Contest funding
- CCC Strengthening Communities - towards Academy costs
- Rata Foundation - towards stage uniforms
- First Sovereign Trust - towards music stands
- Farina Thompson Trust - towards salaries
- Christchurch Earthquake Recovery Trust - towards drum kit
- Trust Aoraki Ltd - towards stage uniforms
- The Southern Trust - towards flight cases

Key Contacts

Woolston Brass Music Director – Tyme Marsters (tyme@woolstonbrass.org)
Woolston Brass Academy Director – Tyme Marsters
Woolston Brass Academy Coordinator – Cyrenne Seaton (cyrenne@woolstonbrass.org)
Woolston Concert Brass Music Director – Nick Johnson
Woolston Junior Band Music Director – Jill Pears
Woolston Learners Group Tutors – Slade Hocking, Pablo Ruiz Henao, Lindon Weise
Marketing and Sponsorship Manager – Caroline Blackmore (caroline@woolstonbrass.org or 021 533 466)

Facebook

“Like” the Woolston Brass Facebook page and be kept up to date with the band's upcoming events and recent activities.



Canterbury Provincial Brass Band Association Inc. (CPBBA) has a new Facebook page: <https://www.facebook.com/CPBBA/> “Like” their page and you'll be kept up to date with upcoming Canterbury banding activities. Please note, people are not able to post directly - it is a moderated page, but it is viewable by everyone and should be easier to find. The page is a platform for all affiliated bands to be able to promote their activities along with CPBBA activities.



Woolston Brass, 37 Dampier Street, Woolston, Christchurch, New Zealand.
Telephone (03) 389 6340 (Band Room). Established in 1891.
P.O. Box 8187, Riccarton, Christchurch. Website: www.woolstonbrass.org

