THE WOLSTONIAN WWW.woolstonbrass.org ISSUE 67 • December 2016

The Official Newsletter of the Woolston Brass Band Est. 1891. Patron: Dame Adrienne Stewart DNZM QSM LLD (Hon)



Woolston Junior Band at the Lincoln Santa Parade

Saturday 10 December, 10.30am, Lincoln

On a trailer decorated with tinsel and towed by a tractor, Woolston Junior Band sits throwing dried peas at each other. This and doing the mannequin challenge, warming up instruments, getting comfortable on the hay bales which are filled with the peas, talking, re-arranging bling-y Christmas hats and decor are all a vital part of getting ready for the Lincoln Christmas Parade. Lined up beside us are a couple of sheep, vintage cars, clowns, tractors and Santa, travelling in style, on a Ferrari.

Finally, at 10:30 our tractor starts to rev up and all the parents go off to watch the parade, which the Concert band is also playing in. After making Ben's santa hat stick up extremely straight, Jill (who is up the front next to Sam and Jake) announces that it's time to start playing, so we warm up with our first piece, Away in a Manger (or "manager" as the typo states on the music!). We start moving, and a few people appear along the sides of the road. As we start to travel onto the next street, playing our second piece Jingle Jazz, a couple of families stop and listen to our music. We move on to We Wish You a Merry Christmas and then Jill decides we should play each piece twice, so we don't have to scrabble to change pieces so often. So we play it again. Next is Rudolph the Red Nosed Reindeer. As we round the corner while playing this, whole crowds of people are suddenly standing beside the road, which is also lined with market stalls.

The crowds on the main street love us, we have fun playing our carols and we end the parade to an enthusiastic applause from the Woolston Concert Brass (thanks!). We are all looking forward to next year! A big thank-you to our smooth tractor driver, Jill, Cyrenne and all the people who helped organise the event.

Amelie MacKay (Member of Woolston Junior Band)





Benjamin Rivett and Chandler McKee-Wilson

Christmas Bells 125

Sunday 11 December, 3pm, Charles Luney Auditorium

Christmas Bells 125 featured The Woolston Brass Family in Concert; Woolston Brass, Woolston Concert Brass and Woolston Junior Band. Each band showcased their talent and Christmas spirit.

Woolston Concert Brass opened up the concert with a rousing *Christmas March Medley* conducted by Nick Johnson. Two soloists were featured in their bracket; Zac Powell (Cornet) performing *Sometimes I Feel Like A Motherless Child* and Graeme Bremner (Euphonium) performing *O Holy Night*, both soloists performed beautifully. Philip Sparke's arrangement of *Sky Fall* and their final number *Veni Immauel* were also highlights.

Conducted by Jill Pears, Woolston Junior Band began their performance with *Little Drummer Boy* featuring Jacob Hickman on side drum in the front of the band. The band performed crowd pleasers arranged by Jill Pears including *Deck the Halls, Blame it on the Boogie* and *Jingle Jazz*.

Woolston Brass opened up the second half with Leroy Anderson's *Christmas Festival* and then featured impressive Euphonium Soloist Bryce Fairweather performing *We Three Kings*. In preparation for the early National Contest next year Tyme Marsters was keen to keep challenging the band and performed a major work entitled *Conventry Variations* written by Bramwell Tovey. Woolston Brass concluded their performance with *Santa Claus-Trophobia*.

The final numbers united all three bands to perform Christmas favourites such as *Jingle Bells* featuring Eb Bass Soloist Matthew Toomata from Woolston Brass and sing-a-longs including *Rudolph the Red Nosed Reindeer* and *Feliz Navidad*. The concert concluded with the popular *Snoopy's Christmas*.

Congratulations and thank you to everyone involved who made it a success and those who came along to support us. In particular, we would like to thank the following for their support for this concert: Conductors Tyme Marsters, Nick Johnson and Jill Pears, Academy Director Tyme Marsters, Academy Coordinator Cyrenne Seaton, Band Members and Guest Players, Family, Supporters, Volunteers, The Management Committee, The Charles Luney Auditorium, Johnstone Jones Design, Phoenix Photography Design and Print, and Coopers Brewery.

A function was held in the foyer after the concert where drinks (sponsored by Coopers Brewery) and nibbles were enjoyed by players, their families, Life Members and Patron Partners. The Academy also held their end of year awards. Nick Johnson presented Woolston Concert Brass's awards; congratulations to Jasmine Ward (WCB Most Improved Player) and Jean-Luc Pitcaithly (WCB Band Person of the Year). Jill Pears and Cyrenne Seaton presented Woolston Juinor Band Awards; congratulations to Jacob Hickman (WJB Most Improved Player), Benjamin Rivett and Campbell Behrnes (WJB joint winners of Band Person of the Year).



Jasmine Ward - Woolston Concert Brass' Most Improved Player with MD Nick Johnson





Jill Pears conducting The Woolston Brass Family





Christmas in the Gardens

Saturday 17 December, 1.30pm – 3.30pm

Woolston Concert Brass and Woolston Junior Band's last performance for the year was a combined concert in the Botanic Gardens as part of the Council's new SummerTimes Concert Series – Christmas in the Gardens. The afternoon featured The Sweet Adelines, ChristChurch Cathedral Choristers and Chisnallwood Choristers plus Santa and his Elves also made an appearance. The Academy concluded the musical afternoon with a 40-minute bracket of Christmas favourites. A great way to end the year despite the "Windy Wonderland" weather!



Night Out at The Laboratory

Monday 7 November, 7pm, The Laboratory Lincoln

The Laboratory were proud to present Woolston Brass with Music Director Tyme Marsters at their venue in Lincoln to provide an entertaining evening of all things brass on Monday 7 November. Woolston Brass put together a foot-tapping programme especially for Lincoln and raised the roof with their awesome sound. The night featured the band performing brass band pieces to jazzy and popular charts, and everything in between. Soloists included Anthony Smith (Principal Cornet) performing Harry James' Concerto Trumpet, Bryce Fairweather (Principal Euphonium) performing Grandfather's Clock, Kevin Hickman (Flugel Horn) performing Feeling Good and vocalists Abbie Marsters performed Welcome Home, Valerie, Walking on Sunshine and Tisket a Tasket, vocalist Caroline Blackmore performed Orange Coloured Sky and It's Only a Paper Moon.

The Laboratory (a funky, rustic brewery, bar and restaurant) is opened specially on a Monday so the whole venue was given over to this fantastic event. The Lab is a very family friendly, community orientated venue. They ran a full bar on the night with a choice of 20 NZ craft beers on tap (including those brewed by Martin Bennett at The Laboratory of course!), Peckham's cider, awesome wine list and a great choice of soft drink. The kitchen served a special menu on the night of platters and tapas style casual dining. Doors opened at 5.30pm and the performance started at 7pm and was enjoyed by an intimate but a very appreciative crowd, many of whom had not heard Woolston Brass before.

We very grateful for the support of our Patron Partners, The Lincoln Laboratory owners Lisa and Martin Bennett (pictured) for hosting this event to showcase the band and as a fund-raiser, all ticket sales went to the Woolston Brass Foundation.



Music on the Menu

Woolston Brass is proud to have several representatives selected for the National Band of New Zealand. Help them raise funds to attend the 2017 Kerkrade Contest by purchasing the band's new cookbook "Music on the Menu". Features recipies from celebrities including Woolston supporters Dame Adrienne Stewart, Kenneth Young, Anthony Ritchie, and many more. Email caroline@woolstonbrass.org to request a copy from one of our National Band representatives.

BBANZ Life Membership

Congratulations to Beverley Kench and Stephen Leader for both being awarded Life Member of BBANZ at the recent AGM in Auckland. Well deserved!

Enjoy Our Music Anytime and Support The Band

Our CD recordings: *The Woolstonian, Music for a Centennial Celebration, Millennium, ANZAC, Sacred* and *Rhythm 'n' Brass* are available for purchase as physical CDs or mp3 downloads at iTunes and Amazon.com.

We also have the following CDs available; *Woolston Echoes*, *Christmas in Christchurch* (featuring the CSO, Woolston Brass, the Christchurch City Choir and the ChristChurch Cathedral Choir), *Hope and Wire* – Eastern (featuring Woolston Brass) Dr. Matthew van Emmerik's *Homeland* (Euhonium), and Byron Newton's *Kiwi Dragon* (Euphonium).

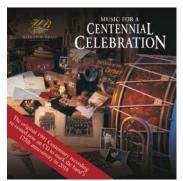
If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage.

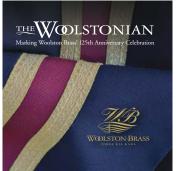
Support the band while enjoying the gift of music.

New CDs released this year:

1991 Music for a Centennial Celebration Casette Reissued on CD 2016 The Woolstonian 1891 – 1991 Music from Past to Present

1891 – 1991 Music from Past to Preser British Open Concert Tour 2000









PROJECT SPONSORS

We wish to thank the following organisations for their support this year for various projects;

Air Rescue Services
BlueSky Community Trust
Christchurch Earthquake Recovery Trust
Farina Thompson Trust – Perpetual Guardian

First Sovereign Trust Limited Four Winds Foundation

Infinity Foundation Limited

New Zealand Community Trust

New Zealand Community Trust

Pub Charity Inc.

Rata Foundation

The Lion Foundation

The Southern Trust

The Trusts Charitable Foundation

Trust Aoraki Limited

Youthtown Incorporated

Patron Partners

We are very grateful for the generous support of our Patron Partners. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 533 466.

Music Director Available (\$5,000 per year)
Principal Cornet Dame Adrienne Stewart
Solo Cornet 1 Derek and Lynn Anderson
Solo Cornet 2 Henshaw Developments Trust

Solo Cornet 3 Sara Daly

Solo Cornet 4 Gilbert and Patricia Glausiuss Soprano Cornet The Whistlers Syndicate

Repiano Cornet Annette Foster

Second Cornet 1 Black Design and Manufacturing Ltd

/ Deval Ltd

Second Cornet 2 Judith and Graeme Coomer
Third Cornet 1 The Elizabeth Ball Charitable Trust

Third Cornet 2 J Ballantyne & Co

Flugel Horn Available (\$3,000 per year) Principal Tenor Horn Quality Property Management First Tenor Horn David and Hilary Stock Second Tenor Horn 1 Available (\$2,000 per year) Second Tenor Horn 2 Christchurch Casino Principal Baritone Leighton and Carmel Brown Second Baritone Barrie and Valerie Hoy Principal Trombone J Ballantyne & Co

Second Trombone Tony Lewis and Abigail Lowther
Bass Trombone Michael and Lesley Petterson

Principal Euphonium Available (\$3,000)

Second Euphonium
Principal E flat Bass
Second E flat Bass 1
Second E flat Bass 2
Principal B flat Bass 2
Principal B flat Bass
Second B flat Bass
The Laboratory Lincoln
Available (\$3,000)
The Christmas Hut

Principal Percussion The Elizabeth Ball Charitable Trust

Percussion 1 Robin and Ralph Redpath Percussion 2 Available (\$2,000) Percussion 3 Available (\$2,000)

Committee Members

Patron - Dame Adrienne Stewart

Vice Patrons - Derek Anderson, Graeme Coomer, Tony Lewis

President - Gary Pinker (gary@woolstonbrass.org)

Vice President - Vince Pheloung

Chairman - Vince Pheloung

Vice Chairman/Band Sergeant - Brent Hoy

Treasurer – Sam Pinder (treasurer@woolstonbrass.org)

Assistant Treasurer/Assistant Custodian - Todd Turner

Secretary and Custodian - Colleen Hoy

Assistant Secretary - Stephen Leader

Librarian - Wayne Shears

Member - Mark van der Klei

Member - Ross Yorkstone

Member - Raynor Martin

Marketing and Sponsorship Manager - Caroline Blackmore

(caroline@woolstonbrass.org or 021 5334 66)

UPCOMING EVENTS

Sunday 19 February, 12.30pm-2pm

SummerTimes Bandstand Concert

Woolston Brass

Central Lawn, Botanic Gardens

Sunday 12 March, 12.30pm-2pm

SummerTimes Bandstand Concert

Woolston Brass Academy (Concert Brass and Junior Band)

Central Lawn, Botanic Gardens

April (details coming soon)

Virtuoso Brass Solo Competition

Friday 14 April (date and venue to be confirmed)

Seriously Brass

Pre-National Contest Concert

19-23 April, Wellington

National Brass Band Championships

Details of other 2017 Concerts and Events coming soon! Please do not hestiate to contact Caroline Blackmore caroline@ woolstonbrass.org if you have any questions. Information will also be available on our Website and Facebook Page.

Thanks

Woolston Brass and the Academy would like to thank everyone for their wonderful support this year.

Woolston Brass would particularly like to thank everyone who supported its 125th Anniversary Celebrations held throughout the year.

From all of The Woolston Brass Family we wish you a very Merry Christmas and a Happy New Year. We look forward to seeing you again in 2017.

Key Contacts

Woolston Brass Music Director - Tyme Marsters

(tyme@woolstonbrass.org)

Woolston Brass Academy Director – Tyme Marsters Woolston Brass Academy Coordinator – Cyrenne Seaton

(cyrenne@woolstonbrass.org)

Woolston Concert Brass Music Director – Nick Johnson

Woolston Junior Band Music Director - Jill Pears

Woolston Learners Group Tutors – Slade Hocking, Pablo Ruiz Henao, Lindon Weise

Marketing and Sponsorship Manager – Caroline Blackmore (caroline@woolstonbrass.org or 021 533 466)

Facebook

"Like" the Woolston Brass Facebook page and be kept up to date with the band's upcoming events and recent activities.

Canterbury Provincial Brass Band Association Inc. (CPBBA) has a new Facebook page: https://www.facebook.com/CPBBA/ "Like" their page and you'll be kept up to date with upcoming Canterbury banding activities. Please note, people are not able to post directly - it is a moderated page, but it is viewable by everyone and should be easier to find. The page is a platform for all affiliated bands to be able to promote their activites along with CPBBA activies.



