

"Hoagy" Calls it a Day

After 42 years of continuous service to Woolston Brass and 49 years service to the BBANZ, **Richard Hogarth** has hung up his trombone.

Highly respected as a musician and renowned for his gentlemanly demeanour, Richard's achievements over the years signpost a stellar career, the details of which appear on page 7.



Christmas Wonderland

Christmas Wonderland on Sunday 10 December featured The Woolston Family in Concert; Woolston Brass, Woolston Concert Brass and Woolston Junior Band. Each band showcased their musical talent and Christmas spirit. The final numbers united all three bands to perform *Joy to the World*, *Bohemian Rhapsody*, *Winter Wonderland*, and *When a Child is Born* featuring Baritone soloist **Georgia Hoy**. Woolston Junior Band with Music Director Jill Pears featured *Rockin Around the Christmas Tree* and *Christmas Medley*. Woolston Concert Brass with Music Director featured *12 days of Christmas*, an arrangement of English Carols called *An almost English Christmas* and a beautiful Flugel Horn Solo *What a Wonderful World* performed by **Kate Sanders**. Woolston Brass with Music Director Tyme Marsters featured *Gaudete*, *Jingle All the Way* and *Yule Dance*.

The appreciative audience was certainly impressed by the magical sounds of Woolston Brass and their Academy this Christmas time. It was a concert enjoyed by the whole family and even included Tyme Marsters and Anthony Smith's respective biggest fans; 6-month George Marsters and almost two-year old Douglas Smith.

After the concert players enjoyed well-earned refreshments and nibbles in the foyer to celebrate the concert and the year gone by. Thank you to Coopers Brewery for sponsoring the beer for this event and throughout the year, it very much appreciated.

The Academy held their end of year awards, congratulations to the following award recipients;



Woolston Concert Brass Most Improved Player – Peter Thorby



Woolston Junior Band Most Improved Player – Brendan Lancaster



Woolston Concert Brass Band Person of the Year – Kate Sanders



Woolston Junior Band Person of the Year – Emma Shore

WOOLSTON BRASS and their Academy presents

Christmas Wonderland

The Woolston Brass Family in Concert

Music Directors:
 Jill Pears - Woolston Junior Band
 Nick Johnson - Woolston Concert Brass
 Tyme Marsters - Woolston Brass

Sunday 10 December, 3.00pm
 Charles Luney Auditorium
 12 Winchester Street, Merivale

Adult \$25
 Senior Citizen/Student/Unwaged \$20
 Child (Under 18) \$10. Adult + 1 Child \$25

Door sales available (Eftpos/Cash) or Early Bird Tickets available
 at www.dashtickets.co.nz

promotions@woolstonbrass.org
www.woolstonbrass.org
www.facebook.com/woolstonbrass

WOOLSTON BRASS
 TŌREA KĪA KĀRA




Passchendaele – Commemorating WW100



Woolston Brass with Music Director Tyme Marsters and The Christchurch Youth Choir with Music Director Grant Bartley presented Passchendaele WW100 on Sunday 15 October, 3pm-5pm at The Charles Luney Auditorium, a concert commemorating New Zealand's darkest day during World War I. On the

12th October 1917 it was 100 years since Passchendaele the Third Battle of Ypres, when 117 officers and 3179 men part of the New Zealand Division were killed or wounded in Belgium within a few short hours, 1190 were killed outright for an average gain of 300 metres. The Ypres Salient in Belgium was a death trap making this battle New Zealand's greatest military disaster or disaster of any kind.

This commemorative concert expressed this tragic and poignant event in our history and included performances of New Zealand Premieres'; Philip Sparkes' *In Memoriam - For the Fallen* and Richard Strauss' *Solemn Entry of the Knights of St. John* (arr. Mark Preece).

The concert began with Woolston Brass and The Christchurch Youth Choir performing together the patriotic National Anthems of Belgium and New Zealand. Gary Pinker then narrated (with passion and sternness in his voice) the history of the tragic Battle of Passchendaele. He transformed the audience to Belgium 100 years ago while the band performed reflective works; Elgar's *Nimrod* and Strauss' *Solemn Entry of the Knights of St. John*. The band also performed works written by New Zealand composers; Brian Hodges' *Poppies at Menin Gate* (World Premiere),

Dwayne Bloomfield's *Fernleaf Headstones* and the final piece of the programme was Bloomfield's *Passchendaele*. The audience was left with the spine-tingling sound of the "knocking" on the door that signified partners and families being notified of the death of their loved one at war. New Zealand's darkest day was not forgotten. We remembered them.

Special thank you to Brian Hodges and Dwayne Bloomfield for allowing us to perform their works. Thank you to the Christchurch Youth Choir and their conductor Grant Bartley and accompanist Hsing-Yin Lin for being part of this commemorative concert. This talented group was established in 2012 to provide an opportunity for young singers aged 16-26 to sing in an environment with others of similar age at an exceptional level. The CYC were certainly exceptional at the Passchendaele Concert where they performed four pieces in the first half in their own musical bracket including 'Darling Johnny Oh' written by Christchurch composer Richard Oswin. In the second half the choir joined the band to sing *Abide with Me* and John Barry's *Here's to the Heroes*. Well done to Music Directors Tyme Marsters, Grant Bartley, Compere Gary Pinker, visual assistant Mark van der Klei and all performers for portraying this significant event in New Zealand's history.

Recently Released CDs

Our CD recordings: *The Woolstonian, Music for a Centennial Celebration, Millennium, ANZAC, Sacred, Rhythm 'n' Brass, Past to Present and British Open Concert Tour 2000* are available for purchase as physical CDs or mp3 downloads at iTunes and Amazon.com.

We also have the following CDs available; *Woolston Echoes, Christmas in Christchurch* (featuring the CSO, Woolston Brass, the Christchurch City Choir and the Christ Church Cathedral Choir), *Hope and Wire – Eastern* (featuring Woolston Brass) Woolston Junior Band's *So Far, So Good, Christmas at the Cathedral*, Dr. Matthew van Emmerik's *Homeland* (Euhonium), and Byron Newton's *Kiwi Dragon* (Euhonium).

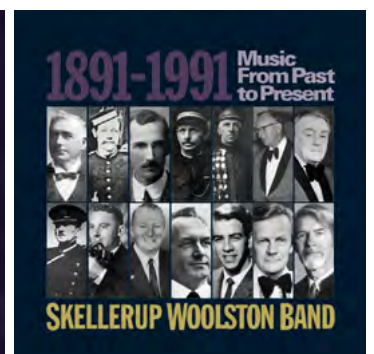
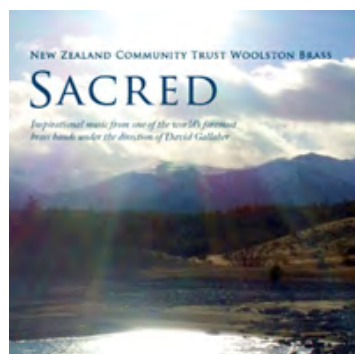
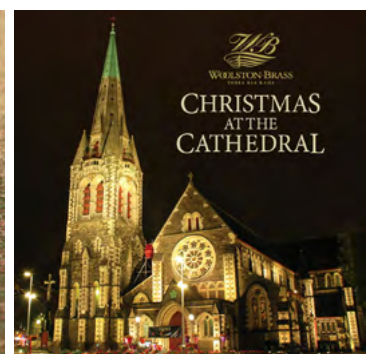
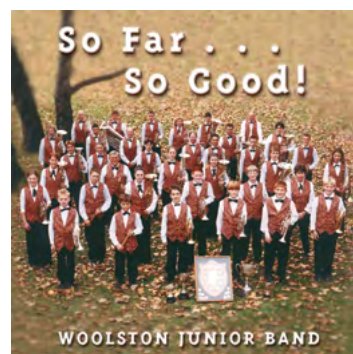
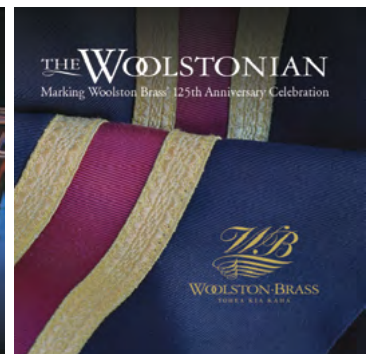
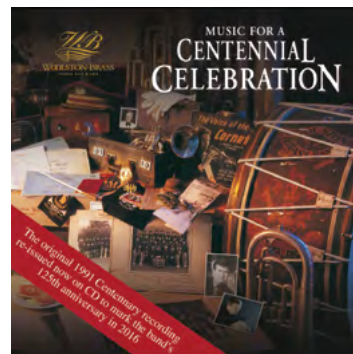
If you would like a hard-copy CD (\$20), please email caroline@woolstonbrass.org to arrange payment options and postage.

Support the band while enjoying the gift of music.

New CDs released:

1991 *Music for a Centennial Celebration*
(Cassette Reissued on CD) 2016

The Woolstonian, 1891 – 1991 Music from Past to Present,
British Open Concert Tour 2000, So Far - So Good and
Christmas at the Cathedral



Woolston Concert Brass Showcase

On Saturday 11 November, 6pm-7pm at The Piano, Woolston Concert Brass with Music Director Nick Johnson showcased their talents performing a diverse range of music including influences from Cuba, Spain, Italy and America.

The band performed as their major work *Cuban Overture* written by American composer George Gershwin that was inspired after a 2-week holiday in Havana, Cuba. The overture was dominated by Caribbean rhythms and Cuban native percussion, with a wide spectrum of instrumental colour and technique. It was rich and exciting work with complexity and sophistication, illustrating the influence of Cuban music and dance.

Guest soloist **Kevin Hickman** performed *Ave Maria* the famous trumpet piece *La Virgen de la Macarena* composed by Bernardo Bautista Monterde. *La Virgen de la Macarena* was the patron saint of Macarena in Seville, Spain, to whom the matadors would pray to before entering the arena. *La Virgen de la Macarena* is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Méndez. Kevin Hickman is a fine Flugelhorn player with

Woolston Brass and holds the current title of CPBBA Canterbury Soloist of the Year. He is a member of the 2017 National Band of New Zealand and also performs full time with the New Zealand Army Band.

Martin Bennett, a talented Eb Bass player from Woolston Concert Brass and the 2017 CPBBA Champion of the C&D Grade Solo Competition performed *Bass in the Ballroom*. With his family, Martin came to New Zealand from England in 2003 and has a passion for brass bands and brewing beer. Martin is a Patron Partner of Woolston Brass and owns The Laboratory situated in Lincoln.

Other works featured included Neil Hefti's big band piece *Cute, Great Scott! It's Ragtime* and *Thundercrest*.

The concert was enjoyed by everyone who attended and it was great to see people supporting this fine band that consists of the up and coming talented generation of brass and percussion players. A stand alone concert featuring Woolston Concert Brass will become part of the band's annual calendar.



Kevin Hickman



Woolston Concert Brass

Learners' Recital

The Woolston Learners Group held their end of year recital on the evening of Friday 1 December at Orange Studios. Well done to all performers, accompanist Jill Pears and current tutors including Tyne Marsters and Phil Johnston.



Woolston Learners' Group

Woolston Brass Merchandise

Show your true colours Woolstonians! Caps \$20 and Drink Bottles \$10.

Contact caroline@woolstonbrass.org if you would like to purchase.



2018 Events

City of Sounds featuring Woolston Brass
– Sunday 4 March, 12pm - 1.30pm, Central
Lawn (followed by a try-an-instrument
demonstration)

City of Sounds featuring The Academy –
Sunday 25 March, 12pm-1.30pm, Central
Lawn (followed by a try-an-instrument
demonstration)

Dates and details of other 2018 Concert and
Events coming soon!

Please do not hesitate to contact Caroline
Blackmore caroline@woolstonbrass.org if
you have any questions. More information
will also be available on our Website and
Facebook Page.

****Euphonium and Trombone Vacancy****

Woolston Brass is seeking a Principal
Euphonium player and a Principal
Trombone player. Band rehearsals are held
on Monday and Wednesday evenings in
Woolston (Christchurch, New Zealand).

For further information and/or to express
interest, please email
info@woolstonbrass.org or contact
Caroline +6421533466

Around the Bandstand

Congratulations to **Georgia Hoy** (Baritone – Woolston Brass) & **Cameron Robertson** (Soprano – Woolston Concert Brass) for recently gaining distinction in their Grade 8 Performance Exams.

Congratulations to **Campbell Behrnes** (Woolston Junior Band) for gaining distinction in his Grade 4 Performance Trumpet Exam.

Rob Lobker, Woolston Brass' star second trombone player recently received an Edwards Tenor Trombone generously donated by Robert and Valerie Blackmore. Former player, Robert Blackmore (aka Dr Bob) played with Woolston Brass in the 90s with the trombone Rob is now playing. Thank you Robert and Valerie for your support, it is very much appreciated.

Congratulations to former Woolstonian **Richard Shirley** for being appointed the 2nd Trombone position in the Melbourne Symphony Orchestra.

Woolston Concert Brass and the Woolston Family sadly farewells **Zac Powell** from their solo cornet line up. Next year Zac joins Leopard Coachlines Canterbury Brass to further his playing and step up to the challenge of playing in an A Grade Band. We look forward to welcoming Zac back to the Woolston band room in the future. Best wishes Zac! (pictured with Nick Johnson at right)

Congratulations to percussionist and cornet player **Jasmine Ward** from Woolston Concert Brass for gaining a Music Scholarship starting next year at St Margaret's College.

Tony Garing will be joining the band on Bass Trombone. We look forward to welcoming Tony in the New Year.



Oktoberfest

Music Director Tyme Marsters pictured at The Twisted Hop on Saturday 30 September spreading the word about the Passchendaele Concert and enjoying some chill out time before the Oktoberfest season started that evening; Woolston Brass' Musik Stein Band performed at the newly opened Pedal Pusher in Rolleston as part of their annual Oktoberfest event.

Richard Hogarth Retires

Our *Christmas Wonderland* concert held special significance for our veteran Bass Trombonist as it was Richard Hogarth's last concert as a playing member of Woolston Brass.

After 42 years' continuous service to this band, and 49 years' service to the BBANZ, Richard has decided to call it a day.

Highly respected as a musician and renowned for his gentlemanly demeanour, Richard's achievements over the years signpost a stellar career:

- 18 wins in the BBANZ Bass Trombone Championship and a second and third placing in the Champion of Champions.
- Australian Bass Trombone Championship and a second placing in the Australian Champion of Champions in 1980 (Mt Gambier)
- Australasian Bass Trombone Champion 1980
- Soloist in two successive Errol Mason Invitational solo contests (the inaugural and the year following)
- Represented New Zealand at the 1990 Earn Keller Solo in Sydney
- Principal Bass Trombone in four National Bands on New Zealand, (Performing as a soloist in two of them)
- A Hat-trick of wins in the Woolston variation solo
- Won the best soloist award at the inaugural NZBBA Entertainment contest
- Jazz soloist with the National Band of New Zealand (specially assembled for the 1990 Auckland Commonwealth Games)
- Too many band, trombone trio, quartet and ensemble wins and placings to list sensibly!
(Alongside Barrie Aldridge, Des Hoy and Tony Lewis)
- 18 years' Bass Trombone with the Christchurch Symphony Orchestra
- A 40 year long contribution to the Christchurch jazz/dance band scene. Performing innumerable gigs as a session musician for radio and television broadcasts and recordings.

A function was held at the Twisted Hop in November where members of the band and Life Members acknowledged and celebrated Richard's outstanding contribution to our band and the many other groups that he has performed with. Band President Gary Pinker and Life Member Tony Lewis spoke of Richard's achievements and contribution.

Tony noted that, "*There have only been three bass trombones players in Woolston Brass over the past 80 years, and Richard has held the seat for 42 of those years.*"

In reply, Richard spoke of the many highlights he had enjoyed over his years with the band. His account was sincere, droll and witty (as has always been Richard's way). There were a great many laughs, and at times a few damp eyes too!



MD Tyme Marsters with Richard Hogarth at a special function held to mark Richard's retirement.

Lincoln Santa Parade

The Academy had a busy weekend performing at the Lincoln Saturday Parade on Saturday 9 December followed by the Christmas Wonderland Concert the next day.



Brass Classics

On Saturday 7 October, 7pm at the newly built Salvation Army Citadel, Woolston Brass combined with the Southern Cross Brass to perform in their Brass Classics Concert. Together works such as *The Kingdom Triumphant* and *Festival March* were featured. Thank you to John Gardner for promoting the Passchendaele Concert at this concert.

BBANZ Brass Seminar

Christchurch was fortunate to have David Bremner in town on Monday 30 October for a Brass Seminar Tour held at the Woolston Band Room that was at full capacity as we ran out of chairs! It was great to see this beneficial seminar well supported by Canterbury bands including some from Timaru. David provided a fantastic presentation on topics that catered for all ages and playing ability in particular about goals, practice, learning and nerves. Thanks David, BBANZ and The New Zealand Brass Foundation for making this tour happen.



Patron Partners

We are very grateful for the generous support of our Patron Partners. Their support is instrumental to the band's sustainability and success. If you are interested in sponsoring one of the available seats listed below, please contact Caroline Blackmore caroline@woolstonbrass.org or phone 021 533 466.

Music Director	Available (\$5,000 per year)
Principal Cornet	Dame Adrienne Stewart
Solo Cornet 1	Derek and Lynn Anderson
Solo Cornet 2	Henshaw Developments Trust
Solo Cornet 3	Sara Daly
Solo Cornet 4	Gilbert and Patricia Glausiuss
Soprano Cornet	The Whistlers Syndicate
Repiano Cornet	Annette Foster
Second Cornet 1	Black Design and Manufacturing Ltd / Deval Ltd
Second Cornet 2	Available (\$2,000 per year)
Third Cornet 1	The Elizabeth Ball Charitable Trust
Third Cornet 2	J Ballantyne & Co
Flugel Horn	Available (\$3,000 per year)
Principal Tenor Horn	Quality Property Management
First Tenor Horn	David and Hilary Stock
Second Tenor Horn 1	Available (\$2,000 per year)
Second Tenor Horn 2	Christchurch Casino
Principal Baritone	Leighton and Carmel Brown
Second Baritone	Barrie and Valerie Hoy
Principal Trombone	J Ballantyne & Co
Second Trombone	Tony Lewis and Abigail Lowther
Bass Trombone	Michael and Lesley Petterson
Principal Euphonium	Available (\$3,000)
Second Euphonium	Leighton & Carmel Brown
Principal E flat Bass	Mahar Charitable Trust
Second E flat Bass 1	Archibald Motors
Second E flat Bass 2	The Laboratory Lincoln
Principal B flat Bass	Available (\$3,000)
Second B flat Bass	The Christmas Hut
Principal Percussion	The Elizabeth Ball Charitable Trust
Percussion 1	Robin and Ralph Redpath
Percussion 2	Available (\$2,000)
Percussion 3	Available (\$2,000)

Committee Officers And Members

(selected at the AGM 20 September 2017)

Patron – Dame Adrienne Stewart
Vice Patrons – Derek Anderson, Graeme Coomer, Tony Lewis
President – Gary Pinker (gary@woolstonbrass.org)
Vice President – Vince Pheloung
Chairman – Vince Pheloung
Vice Chairman/Band Sergeant – Brent Hoy
Treasurer – Sam Pinder (treasurer@woolstonbrass.org)
Assistant Treasurer/Assistant Custodian – Todd Turner
Secretary and Custodian – Colleen Hoy
Assistant Secretary – Stephen Leader
Librarian – Wayne Shears
Member – Mark van der Klei
Member – Raynor Martin
Member – Matthew Toomata
Marketing and Sponsorship Manager – Caroline Blackmore
(caroline@woolstonbrass.org or 021 5334 66)



Woolston Brass and the Academy would like to thank everyone for their wonderful support this year.

From all of The Woolston Brass Family, we wish you a very **Merry Christmas** and a **Happy New Year**.

We look forward to seeing you again in 2018.

Project Sponsors

We wish to thank the following organisations for their recent support;

Southern Trust – towards a set of crotales
Blue Sky Community Trust – towards A4 snap frames
Rata Foundation – towards cornets

Key Contacts

Woolston Brass Music Director – Tyme Marsters
(tyme@woolstonbrass.org)
Woolston Brass Academy Director – Tyme Marsters
Woolston Brass Academy Coordinator – Vickie Ward
(vickie@woolstonbrass.org)
Woolston Concert Brass Music Director – Nick Johnson
Woolston Junior Band Music Director – Jill Pears
Woolston Learners Group Interim Tutors – Phil Johnston, Raynor Martin, Tyme Marsters (currently seeking permanent Tutors)
Marketing and Sponsorship Manager – Caroline Blackmore
(caroline@woolstonbrass.org or 021 533 466)

Thank You

to the following people for contributing to an amazing year of music making!

Thank you to all players and guest artists, their families, The Management Committee, Music Directors and Assistant Music Directors, Librarian, Venue Staff (Charles Luney, The Piano, Orange Studio, Rangi Ruru), Life Members, Patron Partners, Academy Director, Academy Coordinator, Academy Learners Group Tutors, Concert Volunteers, Percussion Loading/Set Up Crew, Project Sponsors and Charities, Suppliers and lastly thank you to our supporters and audience members.

Facebook

“Like” the Woolston Brass Facebook page and be kept up to date with the band's upcoming events and recent activities.



Canterbury Provincial Brass Band Association Inc. (CPBBA) has a new Facebook page: www.facebook.com/CPBBA/ “Like” their page and you'll be kept up to date with upcoming Canterbury banding activities. Please note, people are not able to post directly - it is a moderated page, but it is viewable by everyone and should be easier to find. The page is a platform for all affiliated bands to be able to promote their activities along with CPBBA activities.



Woolston Brass, 37 Dampier Street, Woolston, Christchurch, New Zealand.
Telephone (03) 389 6340 (Band Room). Established in 1891.
P.O. Box 8187, Riccarton, Christchurch. Website: www.woolstonbrass.org

